

F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 30, Number 2



Patent for Southbend Flipit



Fly Fishing Museum of the Southern Appalachians



Put A Little Spring Into Your Cast



Martin Fishtail Propeller



The "Daniel's Deceivers"



**Jim's Last Cat, The Meer Kat
Creek Chub Bait Co's "Pencil" Wood Floats**





Daytona Beach Winter Show February 2016

Many thanks to our Show Host Larry Lucas.

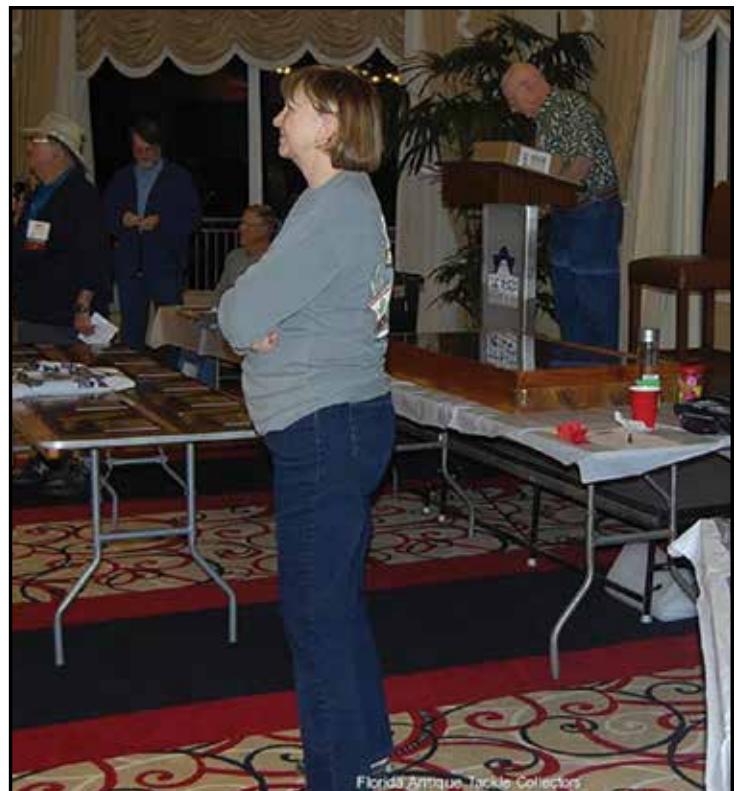




Lures of the Dixie Bait Company



Oceanic Tackle / Leaping Lena display by the grandsons of lure maker Ralph Miller



Getting ready for the Saturday night awards presentation and auction



Florida metal timeline display





The wood boxes just go on forever



Barracuda Sco-Bo in every color imaginable



Some rare Florida lures for sale



Tony "Mr Macatawa" Smith with some of his new creations



South Bend lures on display



Action in the corner of the room



Heddon Photo



Daytona Beach Show Winners



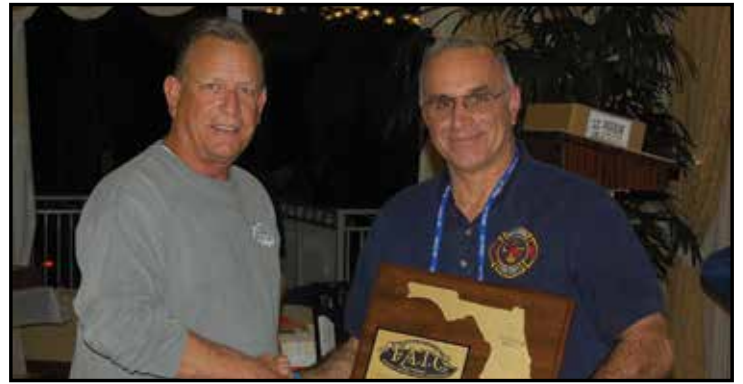
Brian Carley won "Best Small Reel" award for his display of Meisselbach reels



Peter Perina won "Best Topical" award for his eel gig display



Bill Premaza won "Best of Show" for his fabulous Heddon display



Anthony Florida won "Best Large Reel" for his display of big reels



Outgoing FATC President Ed Weston and President's Choice Award winner Larry Lucas



Larry Lucas won award for "Best Florida" for his display of Daytona area lures



Incoming President Mike Hall presents Frank Carter an award for the "Best Metal" display for his Florida metal timeline



Mac Hoover won award for "Best Packing" for his display of Heddon wood boxes



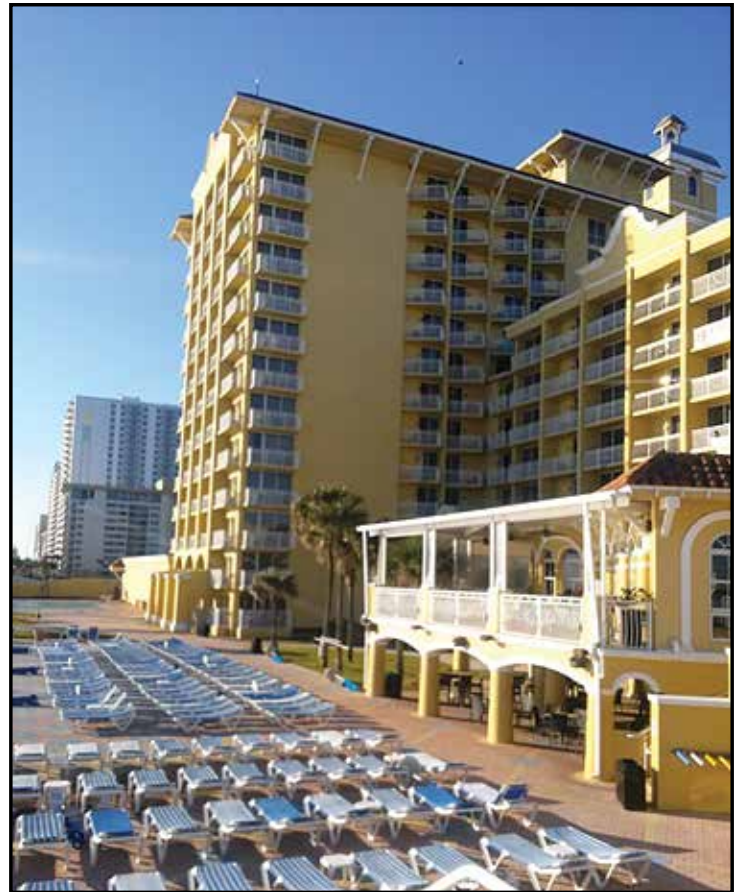
Ralph Hecht won "Best Educational" award for his display of x-rayed fly rod lures



Outgoing President Ed Weston was recognized for his years of leadership



Outgoing Secretary Sheila Quinn was recognized for her years of service.



Daytona Beach Resort



Louis Rhead display



Fly rod lures on display

President's Message

Mike Hall



Thanks to All the Club members for the honor to serve as President of Florida Antique Tackle Collectors.

I really appreciate everyone's confidence and support. Hope to do as well as past President Ed Weston, he made it look easy, Thanks Ed, 2 terms as President, 4 years exceptional leadership

in our fine organization.

Another Great Daytona Show hosted by Larry Lucas, and Stephanie Duncan in February proved to be one the best. The auction was full with bidders and lots of action Saturday night. A special thanks to all the volunteers that helped at the regulation tables – Thank You.

Speaking of Daytona, we're already moving forward with another great show in Daytona Beach, March 3rd - 5th 2017. Thanks to Larry Lucas and 10 years of hosting Daytona shows, I've accepted the host position next year. I'm excited to host this show, again thanks for all the support hosting The Daytona International Show.

Punta Gorda show is just around the corner, better call Dick Braun and get a table, this show will sell out. Don't forget to bring a rod and reel, spoon type baits, the fishing on the hotel dock is excellent.

Hope to see you at a show soon. 🐟

Note from Bill Stuart...

Great article in the July 2015 issue of Fishing Tackle Retailer magazine, on Ron's Tackle Box and the Old Angler's Antique Gallery owned and operated by Ron Schelfo, and located in Lake Alfred, Florida. Ron has been a member of FATC and attended and had tables at our shows a number of times and a number of us trade with him on a regular basis.

Written by Ken Duke, the new Managing Editor of the magazine on a Q&A format. If my memory is correct Ken is the former Managing Editor of Bass Master Magazine. He has also attended several of our shows over the years.

One of the questions Ken asked, "how did you get started?" Ron recalled "that he had always loved to fish but didn't have a lot of things, but in the 1960s an Eagle Claw program came to his town and sponsored fishing trips for kids." He went on, "They took a bunch of kids from Indiana to Michigan for ten days at no cost to their families and they gave every kid a rod, a reel, and tackle box. That made a big Impression on me. Now that I'm in business I try to do the thing and 'pay it forward' to kids in our area.



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Email: info@centralfloridafishing.com



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Our central location puts you 30 minutes or less from major attractions such as: Disney World®, MGM, Epcot, Universal Studios, and Sea World.



Editor Notes

Johnny Garland

"Editor of the F.A.T.C." - Time consuming - "Yes", Hard - "No". I have discovered a lot between my first issue and the second. It looks to be a job of organizing more than editing.

I really need to say "Thank You" to everyone who provided an article for this and future issues. At the Daytona Beach show I received the articles in this issue. I also had members who have promised me articles in the near future. Some of those members have truly come to my rescue, like Joe Yates and Charlie Tanner. We all know how skilled Joe is in writing and putting a magazine together. I now can see how willing he is to share that knowledge and help others in doing so. Thank you so much Joe! Now about Charlie, "wow"! At the Daytona Beach show he gave me four or five completed articles for future use. I got home and for the next month I get another article nearly each week. I could easily put together a complete issue of articles by Charlie Tanner. But remember, too much of a good thing can be too much (think of lobster and beer). Thank you Charlie!

I hope to see each and every member in Punta Gorda. I'm also anxiously waiting to congratulate a new "married couple" while there at the show. "Congratulations" - Mr. & Mrs. Ed Weston. 🐟



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WANTED

Ralph Miller Leaping Lena's Will Buy Individual Bates Or Collections



My Grandfather made these Lures in a two story garage behind his house. I am trying to preserve his legacy. Call me anytime and lets talk. 214-554-6245 or email me at windsurfer.bob@gmail.com check out Leapinglena.com

Patent for the Southbend Flipit

Ralph J. Hecht

For many years it remained a mystery to me as to what was the patent protecting this lure and the history behind it.

In my searching thousands of lure patents, one patent has been identified as the one protecting this lure. It is patent #2,256, 346 granted to Campbell Mathie of Chicago, IL on September 16, 1941 (see figure 2). His patent application was filed on March 24, 1939.



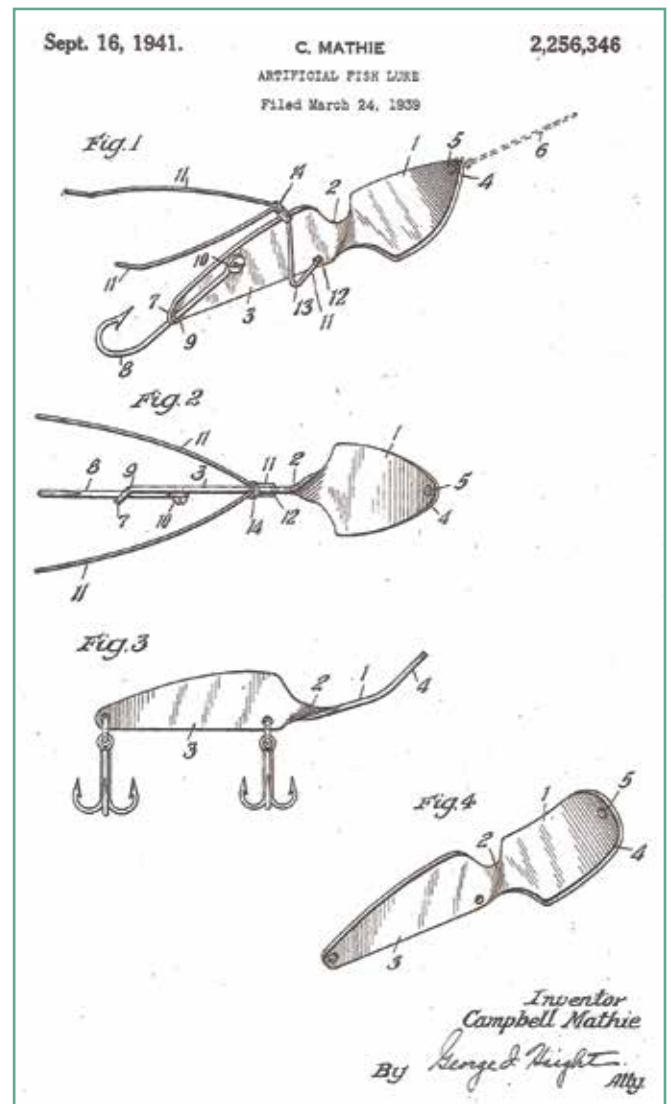
South Bend Tackle Co. fly rod FLIPIT with Pat'd. stamping.

The twisted metal lure, shown in the patent, is reported by Bob Slade in "The Encyclopedia of Old Fishing Lures Made in North America" to have been manufactured by the B/V Manufacturing Co. of Chicago, IL. The lure called the SKI-WIGLUR was introduced in 1940 or 1941 and was sold in a plastic tube with blue print letters. (below).

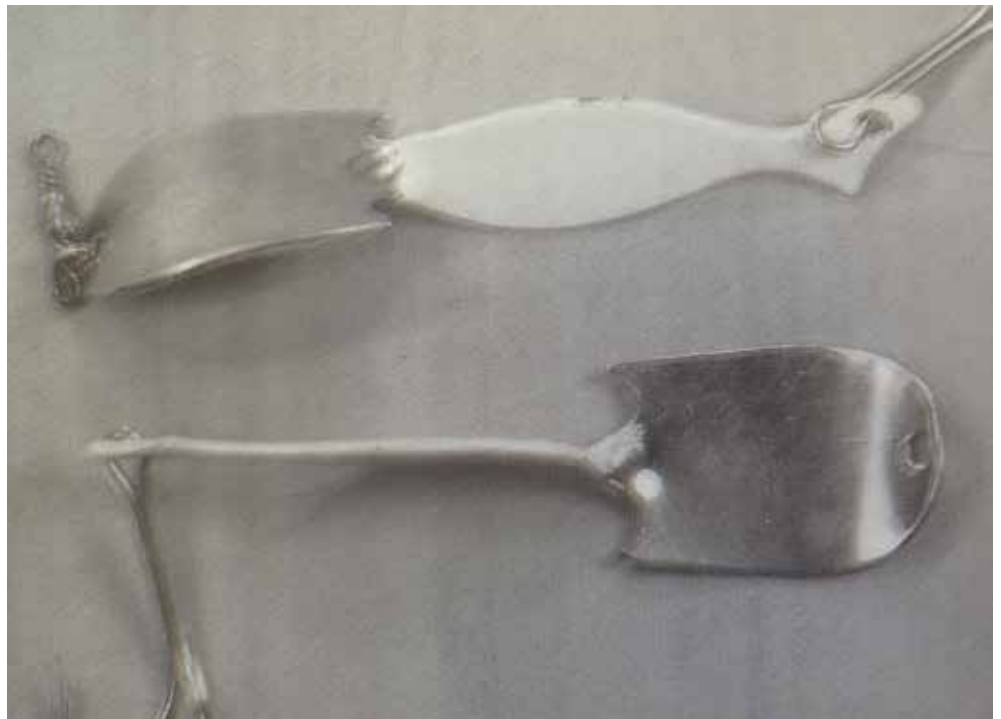


SKI-WIGLUR and plastic tube with blue print lettering made by the B/V Manufacturing Co. (photo courtesy Robert A. Slade)

Also reported by Slade is that sometime after World War II the rights to make this lure were acquired by the Ski Bait Co. of New Albany, IN. Their lure, called the SKI-WAGLUR, was of a slightly different configuration than the Mathie patented and B/V Manufacturing Co. made lure (see figure 4). The Ski



Bait Co. lure was also sold in a plastic tube with blue print letters. It is not known how long they produced this lure. Slade states they were in business into the mid 1950's.



SKI-WAGLUR made by the Ski Bait Co. Note body configuration and rounded head.. (photo courtesy Robert A. Slade)

Based on recent information provided by Lindy Egan, it appears that in January 1954, the South Bend Tackle Co. entered into a royalty licensing agreement for the FLIPIT with Campbell Mathie for his patented lure and with Leslie Salm for a lure he developed called the KICKER (possibly similar design to the FLIPIT). The term of the licenses was to the end of the Mathie patent or to September 1958. It appears that the FLIPIT was manufactured both by the South Bend Tackle Co. and by their licensee, the Campbell Manufacturing Co., Ltd. of Toronto. The FLIPIT was made until at least 1958. It is not known if the Campbell Manufacturing Co., Ltd. was

owned by Campbell Mathie or how long they were in business. It is hoped additional information will surface. Until then, tight lines, andTake a Kid Fishing! 🐟

Thanks to all who helped with my collection!

~Chuck

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Fly Fishing Museum of the Southern Appalachians

Bill Stuart

The Fly Fishing Museum of the Southern Appalachians Grand Opening was on June 6, 2015. Hopefully, you will make plans to visit soon. So far there is no admission fee – just an opportunity to make a donation. The Museum has officially received a 501c3 tax exempt certificate.

Southern Trout (online) Magazine's Don Kirk, has generously donated \$20,000 worth of advertising and you are encouraged to subscribe to this free online magazine, as well tell your friends about the magazine www.southerntrout.com and the Museum.

Overall over 40 exhibits are open, 24 of them are "Stream Blazer" exhibits about anglers of the past.

- A new Exhibits opening on June 4 and **Casting for Hope Fly Fishing Tournament** June 3 – 5
- The first "Tie One On" was held at the Museum on March 16th this year; and two **Beginners**

Fly Fishing were scheduled for February 27 and March 5 of this year

- A partnering with **Project Healing Waters (PHW) Fly Tying and Rod Building Classes for Veterans**
- **The PHW Retreat** will again be in October this year and the Museum will host the Friday evening portion of the weekend event. The weekend includes fly tying and casting clinics, guided and individual fishing and a reunion banquet.

Wofford College Fly Fishing Class visited the museum in January of this year. The class visit and study the history of fly fishing led by Professor Ron Robinson. He brought the class up to visit and to fish on Cherokee Enterprise Waters. Ron also volunteers his time to the museum as the Museum Biographies Coordinator.



The Grand Opening photo shows was a huge success with over 120 In attendance. Adults l-r, Gene Barrington (Museum Board), V.P., Rebecca Tolene (TVA), Principal Chief Eastern Band of Cherokee Indian, Michell Hicks, performed the ribbon cutting, and Alen Baker (Museum Board), and Forrest Parker (Museum Board and Deputy Chief EBCI)

The Museum has a number of opportunities for you to join in the development and planning for expansion; by participation in one or more of many needed activities; sharing your scope and vision to perhaps enhance the museum's scope and vision.

Begin your support by the visiting the Museum and then help to then generate attendance by enthusiastically telling others about the awesome displays. Contribute to the gift shop by purchasing prints of Smokey Mountain Flies offered there.

You may want to consider becoming an annual giver by participating at one of many levels from a Contributor at \$60 per year all the way to a Sustainer at \$1,200 or more with many levels in between. See the website for more details.

If you live within a reasonable driving distance consider becoming a member of the Museum's Volunteer Cadre as there are a lot of tasks which many of you have the skill sets needed. In time, the Museum plans to establish a Museum Hall of Fame, which will create a number of service opportunities.

The Museum's next Fund Raiser will be November so start making your plans to attend.

Won't you join these folks and be a part of making the Museum a place of education and research, as



Activities during the Project Healing Waters Rod-Building Class for Veterans.



Wofford College Fly Fishing Class

well as entertainment. If you have questions call Alen Baker 704-507-6191.

Directions, hours of operation, and exhibit information, as well as membership and donation opportunities; Museum Gift Shop business is steady and promising as one means of funding the ongoing operation of the museum are all on the website, www.flyfishingmuseum.org.

Martin Fishtail Propeller

Joe Yates

Harry Clayton Martin was born in Illinois in 1886. He moved with his family from Bridgeport, Illinois to St. Petersburg, Florida in 1919.

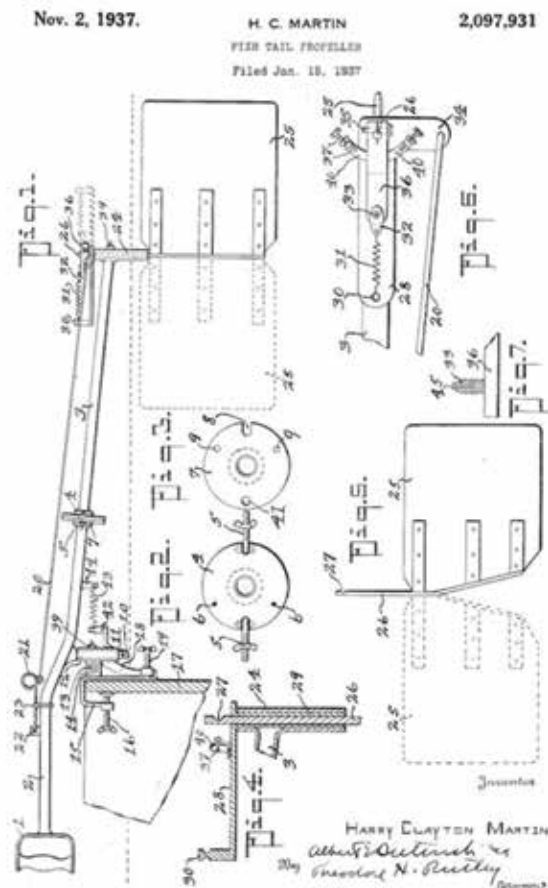
Martin had been in the auto repair business since 1911 and opened an auto repair shop upon his arrival in St. Petersburg. His garage was originally located at 2710 Fourth Street North. He moved in 1934 to a larger facility at 2901 Fourth Street North and began operating a complete one-stop service station.

Martin was a fishing enthusiast and, as one would expect of a skilled mechanic, he was also a tinkerer and inventor. By the mid 1930's he had designed and tested a hand operated propeller for use on small boats. An article in the St. Petersburg Times of May 12, 1937 announced that "a fishtail propeller for rowing boats, designed and built by Harry C. Martin, proprietor of Martin's garage, 2901 Fourth Street North, was successfully tested yesterday near Brooksville". The article described the device as "consisting of a 15-pound blade fitted with springs, the device is actuated by a handle and wiggles like a fish's tail, driving the boat through the water". Martin's wife, Minnie Liddle Martin, said that her husband "has tried it out on a number of lakes, and it has always been successful".

Several months before that announcement, Martin applied for a patent on his invention. On November 2, 1937 H.C.Martin was granted patent number 2,097,931 for his Fish Tail Propeller. This is the illustration of the device from his patent application.

The patent application described the primary object of the invention as to "provide a portable hand propeller which may be folded and carried in a small space and yet one which is easily mounted on a boat for use. Further it is an object of the invention to provide a device which propels the boat and at the same time serves as a tiller and which accomplishes both purposes with a minimum loss of effort.

Still further it is an object of the invention to provide a device with all of the above mentioned features and also with a simplified means for reversing



the propeller blade when it becomes necessary to backwater".

With testing successfully completed and patent in hand Martin began manufacturing and selling his Fishtail Propeller. He advertised "The Fisherman's Friend" in the local newspaper.

This ad is from the November 7, 1938 edition of the St. Petersburg Evening Independent.

The Fishtail Propeller was met with some success.

SPORTSMEN! You Will Want
"The Fisherman's Friend"

MARTIN'S
Fishtail Propeller

ROWS YOUR BOAT AND
GIVES YOU TIME
TO CAST

◆

Operates easily, keeps the boat headed straight, fights action of wind and drift. Can be easily carried. Sold on a money back guarantee.

Price \$15.00

F. O. B. ST. PETERSBURG

FOR INFORMATION WRITE

H. C. MARTIN
 2901 Fourth Street North
 St. Petersburg, Fla.

The Evening Independent reported that "anglers, who have tried in the past to handle a pair of oars quietly while they urged a boat through weedy stretches where the big fish lurk, are turning in gratitude toward the invention of a St. Petersburg man which has solved the problem in more ways than one....Already anglers throughout the United States and Canada are using his invention with satisfaction according to letters received by him".

By the end of 1940 Martin's Garage had moved again to a new location at 408 33rd Ave North. For several years he placed a "Happy New Year" or "Merry Christmas" greeting in the newspaper. This ad from 1940 and subsequent years called the business "Martin's Garage and Fishtail Propeller Shop". I do not know who was responsible for the misspelling of the word "propeller".



It was not long before America was at war and production of fishing tackle and equipment was on hiatus. While it is not certain that Martin stopped manufacturing his propeller during the war years, it is most likely that he made very few or none of the devices.

Not long after World War II had finally come to an end, the Fishtail Propeller landscape took a major turn. As reported by the St. Petersburg Evening Independent, Henry Clayton Martin "invented the Fishtail Propeller and manufactured and sold this device for ten years before selling the patent rights".

I have found no information to verify that the patents rights were sold or assigned or to whom this may have taken place. The timeframe offered by the newspaper account suggests that a sale occurred around 1947. Sure enough, in mid-1946 a new player announced their involvement with the Martin Fishtail Propeller. None other than St. Petersburg's Florida Fishing Tackle Manufacturing Company

announced that the Martin Fishtail Propeller was the newest addition to the company's Barracuda Brand of fishing tackle.



This press photo appeared in the July 7, 1946 St. Petersburg newspaper. The caption reads as follows:

"Vice President Carl E. Reynolds is proud of the company's newest gadget, the fish-tail propeller. A slight movement of the long shaft agitates the rudder at the back. The 'fish-tail' can be adjusted to rest high or low in the water. By utilizing aluminum, weight of the propeller has been reduced from 17 ½ to 15 pounds. They clamp on the gunwhale of your boat".

Florida Fishing Tackle advertised the Fishtail heavily and their print ads usually included Carl Reynolds at the helm.

The newspaper advertisement on the following page appeared in June 1947 to promote Florida Fishing Tackle's exhibit at the upcoming International Sportsman's show in St. Petersburg. The same image of Carl Reynolds operating the Fishtail Propeller was also used in a full page ad in the 1948 company product catalog.

Florida Fishing Tackle even went so far as to construct a mechanical man in a boat prop that they used at trade show events to demonstrate the Fishtail. Rube Allyn reported in the June 9, 1947

Welcome To Florida's Finest Fishing Grounds
O. W. A. A.
 See Our Display at the Show



See The Martin Fishtail Propeller

This is the handiest fisherman's pal that ever came out of a man's imagination. With the Martin Fishtail Propeller you sneak right up on the big ones . . . through shallow water and weeds . . . right to the spot you want to fish . . . QUIETLY . . . with ONE HAND operation! One man can cast and retrieve while keeping the boat in motion or troll slowly for the deep ones. The Martin Fishtail Propeller clamps on the stern like an outboard . . . but much easier to operate than ours, more efficient too. See it operate in our miniature tank at the equipment show. Retail for \$24.95 . . . and a whole of a bargain it is too in added fishing pleasure and convenience.

Be Sure To See...

The Complete Line Of Barracuda Brand Fishing Tackle

FLORIDA SHINERS	MAE WEST BAITS	REELS
REFLECTO SPOONS	FEATHER JIGS	SINKERS
NYLON LINES	RODS	CORKS

Manufactured By
FLORIDA FISHING TACKLE MANUFACTURING CO. INC.
 ST. PETERSBURG, FLORIDA
 LARGEST MANUFACTURERS OF FISHING TACKLE IN THE SOUTH

issue of the St. Petersburg Times about the use of the display at the International Sportsman's show saying "the 'little man in the rowboat' was a hit at the booth of the Florida Fishing Tackle Co., which built its display largely around the Martin Fishtail propeller and the Barracuda Tackle".

Apparently things did not work out as planned for Florida Fishing Tackle and the Fishtail. By late 1949 the propeller was back in the hands of H.C.Martin. A notice in the December 18, 1949 St.

ATTENTION
FRESH WATER FISHERMEN
 Thought you might be interested to know the new home of the Martin Fishtail Propeller. is Martin Enterprises, 6599 Haines Road. This used to be Martin's Garage at 408 33rd Ave. No.
 If unable to find a suitable present for that fisherman friend, a Fishtail Propeller might just be the answer. A demonstration is convincing proof that it really is a Fisherman's Pal. The new price is \$20 F.O.B., St. Petersburg. Little Willie may be seen operating a boat with one in a tank in the window at 6599 Haines Road.

Petersburg Times announced the "new home of the Martin Fishtail Propeller" was now Martin Enterprises on Haines Road in St. Petersburg.

It is interesting to note that Martin originally priced the Fishtail at \$15 in 1938. Florida Fishing Tackle had raised the price to \$24.95 in 1947 and the price fell back to \$20 when Martin took over again in 1949.

Though a good bit is known about the history of the Martin Fishtail Propeller, there are a few things that are less clear. It is not known whether Barracuda actually manufactured the device themselves for the couple of years it was under their control or whether they farmed it out to Martin or someone else. Also, a version of the Martin fishtail was sold by Lovell Enterprises of Blue Ridge, GA and their name cast in the yoke. Their role in this saga is not at all clear.

Harry Clayton Martin was age 77 when he passed away in 1963. His many friends knew him as "Pop" and he operated a worm ranch at the Haines Road address shown above, selling fishworms for about eight years until poor health forced him to retire a couple of years before he died. 🐟

It also mentions the little man in the boat prop and he now goes by the name "Little Willie".

The "DANIEL'S DECEIVERS" Story, Continued....

Jack Fenwick

My first information about Bill Daniels came to me in Volume II, page 529, of Bill Stuart's Florida Lure Makers and Their Lures. At that time, for me, just another Florida lure maker. Then, some years later in the fall of 1999, I joined up with Bill Stuart and we traveled to Punta Gorda, Florida to attend one of our FATC shows. On the return trip, Bill told me we were making a stop in Arcadia, Florida, as he had someone I should meet. Upon arrival I met Bill Daniels, after we chatted a bit, he then took us into his shop where he manufactured his Deceiver lures.

Mr. Daniels knew we had just come from the FATC show and asked if I had any lures with me and could he see them. What I had noticed as soon as I had entered into his shop were a couple of wires up on his wall, and there were more old lures than I could quickly count, but (being a highly training investigator), I did pick up on some very tough Florida baits in that mix that I did not have in my collection. I was thinking, "Could a possible trade be in the works?"

I quickly got my lures out of Bill's car and returned with them. Mr. Daniels started looking thru them and inquired if would I be willing to trade some to him. My response, "Sure, pick out what you are interested in". After he had about 7 to 8 of my lures he asked what I was interested in.

As I turned to his lures on the wall and started to point out a few, Mr. Daniels related, "Oh no! Not those, I can't trade those. They were either given to me by fishermen for me to make some like them or models that I use to give me ideas for my own lures".

Well, a trade for some of his Florida classics was not in the mix, so not wanting to go home empty handed, I asked if he had any prototype lures or odd ball colors in some of the lures he has made. Before we left I ended up with about 30 of his lures, some to fish with others to hold onto (see picture to left).

From then until even now, I continue to use some of his lures. I have fished with the #900 & #1000 series darters for speckled trout on the flats around Oyster Bay in north Florida, and in Canada for small mouth along with his "Bill's Bee". His #1600 series has seen action up in Canada for musky and smallmouth, and in Brazil on the Amazon for peacock bass.

A few years later, in 2003, sad to say, we all heard of Mr. Daniels passing away. We all lost another of Florida's classic lure makers.

Now turn the clock forward a few more years. I was in a conversation with Bill Stuart and we were discussing our visit with Bill Daniels. Bill related to me that Bill Daniel's son, Bill Jr., was still making lures in his Dad's shop and selling a few to fishermen asking for them.

At some point, we decided we needed to follow-up on the Daniels story and perhaps do a joint display of Daniel's Deceivers at a future Daytona lure show. If we could arrange a visit, and perhaps pick up a few lures to add to what we each had, it might make for a pretty neat and educational exhibit. So, Mr. Stuart contacted Bill, Jr. and arranged a visit. What we learned goes far beyond what



we expected. In November of 2010, almost 11 years to the date of our last visit, we returned to the same shop and met Bill Jr.



Basically the shop looked the same, but Bill Jr., pictured here with one of his father's tackle boxes revealed new information to us that we did not learn from his father on our first visit.

Bill Daniels Jr. continues to make many of the same lures his father made for fishermen who request many of the same lures. But as we started looking around the same shop we were in years before, we saw things had changed a little. In addition to lures being in production, we saw rods, reels, and old wooden tackle boxes that belonged to Bill Sr.

In addition, Bill Junior started pulling out lures that we had never seen before, but more on that matter later.

Bill Jr. had also re-arranged and re-organized things in the shop, and made a few changes of his own. He now had lure bodies glued onto boxes by series # and colors for the primary lures still in

demand. I took a picture of it, as it is a very good reference showing the lure body with order number and color. Blue boxes are Underwater and yellow are Topwater Deceivers. See picture below.....



But, another thing we got to see were several of his father's tackle boxes, just as they were when Bill Sr. was still using them. Note the two wooden boxes below with "Bill Daniels Arcadia Florida" marked on the box's top. Note also some of the lures he was fishing with in the box to the right.



When opened, the first thing my eyes went to were the Flood style shiners. Where did these come from? Bill Junior told us his father made and sold them as his "Peace River Shiner" (a lure not listed in Bill's Florida Lure Makers, Volume II). He made about 150 of them but they never sold well. He kept a couple dozen to fish with as he still caught bass and snook with them. He also made them in different styles and sizes. They were first a top water lure, but some were rigged differently. His first had a side line tie, like a Flood Shiner, but he did not like its action. Others he added lips to. Others had the line tie on top of the nose while others had the line tie under the nose. Note, in the close up picture below, the one on the left found in his tackle box had its hooks fastened on the sides of the lure, probably you could call it a prototype.. The one to its right had its hooks attached under the belly, which is the way we saw them packaged and sold.



Now you know Bill and I were not leaving there without some samples of these lures, and we did manage to purchase a few. One shiner I acquired was a very used one and came out of Mr. Daniel's tackle box. It was different with a rubber inner tube tail, (much like an Alcoe Magic Minnow), call it a prototype. We wanted various samples of these lures to update the Chapter on Daniels Deceivers in Volume II and for a future display we both wanted to do at a future Daytona FATC Show.



Some of the Peace River Shiners were in their original packaging as they were when sold and will remain so as long as I have them. Others are samples to illustrate his different sizes and styles.

Other lures were found around the shop as well. Take a look at the display board below. It was in their shop the first time I was there, but I did not have a camera with me on that first visit. There were other lures on it that we had never seen before too. The Peace River Shiners are there, but also some really big lures, for really big fish, like the ones in the bottom right corner that must have been for big tarpon, snook and peacock bass.

I also managed to also get a couple of lures not seen in the below case. They are described

as "Figure 8" lures, 5" long with huge treble hooks. Their name describes the way you would work them, tied with a very short piece of very strong fishing line onto a very long pole. In North Florida, years ago in Lake Jackson, they



would fish the same way, but use a leather tongue out of a shoe with a hook thru it. Then at night, slap or drag it across the surface of the water for largemouth bass. They called it "jigger fishing". If you Google it, you can pull up many You Tube action shots and the technique is still used today.

Two of the Figure 8 lures were in Bill Senior's tackle boxes. He did sell some, but not many. They were made to be used at night, under lights, and around docks and bridges for big tarpon and snook. (See picture below)....



They are different than the two rainbow lures pictured in the big display case shown on the previous page and below.



There were lots of things we knew but new things we found out. Such as:

- Bill Daniel's Sr. experimented with many of his lures. Some he added rattles to. Others he made as Dalton Special types with rattles as well. And, he also added rattles to some of his 1600 series for "Topwater" and the same 1600 series body with diving lip for "Underwater" use.
- Another in his tackle box had an unusual face to say the least (see picture to the right). Perhaps a wooden version of a Johnny Rattler on steroids?)

The Series 1600, (a top water lure I used in Canada for musky and in South America for peacocks), were made for fishermen going to South & Central America for peacock bass fishing. Rainbow (07) was a special order color and his most popular color sold for peacock bass fishing.

- Ugly Chuggers: (The lure made for FATC) came in many different styles, sizes and shapes.
- Bill's Bee, a very popular fishing lure. One I've used for both bass and speckled sea trout, came with spinners on the nose or a spinner on the tail. Line tie on the nose or line tie under



the chin. Always in bumble bee color.... Well, never say always. On that big board I saw a couple in frog spot, and....

- The Wobble Diver, series #700, at 3 1/4" also came in a 4" version that I acquired in a blister package.
- The #900 series, 3 hook darter...
 - Is now made by Bill, Jr. as a #1000 series, smaller, 2 hook, version that is great for the smaller sized speckled trout in the North

Florida area as the picture on the previous page illustrates.

- The 900 series also came with a buck tail rear hook.
- The 900 series also came with a flat belly somewhat like the Creek Chub 8000CB (Concave Belly)

- Daniel's Deceivers have also been sold in some very nice 3 pack display cases as show above and opened to the right..... Too nice to try and fish with them.
- The Trout Deceivers, (or Wooden Chuggin Cork), also came in in unnamed surface popper fishing lure with belly hook and dressed with a buck tailed tail hook.
- The Series #400 Snook Deceiver came with rattles but was a "Special Order" lure.
- The "Peace River Shiners" have been found in 3 sizes: 5 1/4", 4", and 3 1/2".
- The #600 series, 3 3/8", Florida (Flat Sided) Shiners have also been found in 2 1/4" length.
- The #700 Florida Shiner normally in 5' size has now been found in 2 3/4" and 3" sizes.

There are surely others things I have missed. But many came to light as I started putting together a display for our 2016 FATC Daytona Show. You remember I said that Bill and I were going to do a joint display? ...My how things change.

About a year ago I was in a lure deal with Bill for some Egers that he no longer needed for his Bartow, FL Museum Display.

Part of the deal was that I ended up with his Daniels Deceivers. And, as promised "we" did put together a display, (as pictured below), that you might have seen at our last Dayton FATC Show. If you missed it or were not at the show, here it is again.



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FATC Camera Card Lost, But Found

Patricia Roberts



Patricia Roberts and Teresa Smith Newton

May 10, 2007 we were camping at the Standing Indian Campground where the Nantahala River runs in the mountains of North Carolina. After a day of celebrating our friend's birthday at our campsite, David wanted to go out for late afternoon fly fishing for trout and I always enjoyed walking the trail beside the river to watch him. We had taken lots of pictures that day and I did not realize that my camera card was full. When I turned the camera on it said change card. I had an extra one in the camera case and proceeded to exchange. I put the full camera card in its holder and thought I dropped it into the side sleeve of the camera case. But that did not happen. When we returned home to Florida from our 2 week trip, I wanted to put the pictures on a CD and share them with our friends who also camped the same week. But the camera card was not to be found. We had lots of special pictures on the card that could never be replaced, such as our friend Elizabeth Young's March 17, 2007 - 90th birthday party. I knew the area where it probably was lost but by that time lots of rain and leaves had gone down the trail so I assumed those pictures would only be seen in our mind as we would reminisce about our trip & two birthday parties that were on card.

We had attended the February 2007 FATC Daytona Show and we also had some nice pictures of exhibits and friends who met us there. So more special pictures were on the card but I didn't think immediately about the FATC pictures. But the FATC

pictures became very valuable as you will continue to read more of the missing card saga.

In November 2007 (5 months later), I received a phone call from Randy Morehead (FATC Member). He said, "Patty, Larry called me and told me FATC had been contacted by a Rebecca Thom from Mountain City, GA and she had found a camera card along the trail that runs along Nantahala River in Standing Indian Campground area of the North Carolina mountains. Randy said I have her phone number and if you would like to call her you can arrange for the return of card." I was so thrilled, what a wonderful phone call that was.

I called Rebecca and she proceeded to tell me how it all happened. She was hiking down the trail with her husband and she dropped her thermos. When she reached down to pick it up, she saw the camera card in its case. She put it in her pocket and they finished their hike. When she returned home to Mountain City, GA she told her husband there was no moisture in the case and the card looked to be in perfect condition. Being a little detective, she put the card in her computer and started reviewing pictures. She came to a picture with 2 ladies in it with some sort of badge on. She blew up the picture on the screen and read Patty Roberts, FATC. Still being very eager to track down owner of card, she put FATC in search engine and got connected to the FATC website. She contacted them through the site and told them what she had and the only identifying information was that one picture. The rest of the story is that Randy called, I called Rebecca, we chatted forever and the camera card was returned to me by Priority Mail.

There are many marketing ideas for promoting membership in our FATC, but I feel that through my membership I got back a very special camera card that I would not have gotten back otherwise.

I sent a thank you to each person who played a role in this true story. Here I thank you each again.

So be a FATC member and enjoy all it offers..... even the possibility of linking you to something you had no hope of ever finding again. 🐟

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	Classified "Tackle box" ads (color)	5.00	1x	12.50	3x	
	Business Card ads (black & white)	10.00	1x	29.00	3x	
	Business Card ads (color)	15.00	1x	40.00	3x	
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Single center page	450.00	1x	1,019.00	3x		
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Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION
 DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

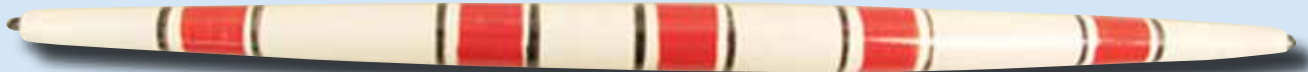
collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

One time ads will be given a 3% discount for prepayment.

Creek Chub Bait Co's "Pencil" Wood Floats

Fred Sweeney



These handsome wooden "bobbers" were produced and sold by Creek Chub for a period of approximately seventeen years. They are first seen in the full-size 1929 company catalog.

The style most collectors are familiar with is a paint pattern I call the type two (fig. 1). Typically, they are seen with white bodies, five wide bands in either red or yellow or green, and thin black stripes on both sides of the bands.

There were two sizes advertised, 7" and 8." It seems most anglers wanted more bang for their bucks, so they opted for the longer float since both sizes were advertised at the same price – 15c each or \$1.50 a dozen! The price for CCBCo floats never changed over the entire production period.



My first encounter with this particular terminal tackle happened around 1997 when I first started collecting. I attended a show and bought a few nice lures from a dealer who had some intriguing items including an elongated pasteboard box from Creek Chub that read "One Dozen

C.C.B.CO. Wood Floats..." (fig. 2, courtesy of Jason Michaels). It looked interesting, but at several thousand dollars, no further inquiry was necessary. It never occurred to me to ask if it was an empty box, partially filled, or complete with whatever mystery floats were inside. For all I knew, it could have contained round red and white plastic "bobbers." Much later, I discovered there were twelve 8" type two wooden floats enclosed. There were four each of three color combos (fig. 3, courtesy of Jason Michaels). It turns out the set was in fact unique and worth the money. Another dealer traded for the set and the boxed floats were eventually sold.

It's odd how we can study something for so long and still not notice an obvious feature within a collectible. Recently, three pencil floats with "unusual" paint patterns were offered in a major angling auction (fig. 4, courtesy of Lang's Auctions). All three have a different combination of colored bands on them. I inquired about these floats and wondered why they were attributed to Creek Chub. An explanation was given, which fueled me to look deeper into the subject. What I found was clearly in line with their description. I've dubbed this style the *type one*.

When the old CCBCo full-size catalogs were researched, it was discovered this type one paint pattern was first available in 1929. Although the catalog rendering is in black and white, the details are clearly different than the later alternating pattern as seen in fig. 1. After 1929, all the Creek Chub catalogs were also checked so these floats could be tracked from year to year. I found the type one paint job was only listed until 1932. After that, the type two was illustrated.

It should be noted, illustrations in ads and catalogs can be quite confusing to today's collectors. Sometimes companies continued to use old images in their advertising long after a feature was no longer available. In short, no one is sure when this type one paint was discontinued – 1932 or earlier.



Oddly, the 1935 catalog from Simmons Hardware Company in St. Louis, MO still included the type one float pattern, although Creek Chub had discontinued this paint style at least three years earlier in their catalogs! In this case, the float image and the color combo descriptions were in harmony. Perhaps it was old stock that Simmons hadn't unloaded yet or it is possible CCBCo continued to make the old pattern for Simmons. Luckily for us, Simmons listed all the color combos available. It is quite clear these are the type one paints: **Red and white; Red and green with gilt (gold) ends and a silver center band; Red and yellow with silver ends and a green center band; Red and black with Silver ends and gilt center band.** They were sold in both the 7" and 8" sizes. At the end of the descriptions, it states "Sold only in full one dozen cartons." This confirms one source for the ultra-rare Creek Chub float box pictured above.

Most collectors have always been under the impression that a complete collection of CCBCo floats consisted of three each of the 7" and 8" type two bobbers. For those of us who were unaware of the early type one patterns, we have a huge job in front of us. When you factor in two sizes and all the colors shown in the 1935 Simmons catalog plus those in fig. 4, you'll learn to appreciate the depth of this search.

Although all Creek Chub floats are very scarce, the early pattern is, by far, the rarer type. As stated earlier, it was cataloged at CCBCo for no more than four years while the second type is catalog-illustrated from 1933 to 1945. No 1946 Creek Chub catalog exists, but a Jan. 1, 1946 two page tip-in price list has been found in a 1945 catalog. The floats are NOT shown.

Why were they discontinued? CCBCo was inundated with orders after WWII ended in 1945. Our huge armed services personnel returned home from all over the world, eager to return to a normal life which often included the great pastime of fishing. In order to meet the demand, Creek Chub focused solely on their best-sellers. Due to the rarity of all types of their floats today, we can assume they were never a big money-maker. They were soon dropped from the line. Many types of baits suffered the same fate.

These fine floats were turned from the same White Cedar as used on Creek Chub's baits. Most floats that appear today are well worn and remind us of a different time when they could have easily been attached to the line of an old cane pole while the angler rested under a large shade tree at his favorite fishing hole. 🐟

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The photo displays the "Stubcaster" (white pistol grip) and the "Glasscaster" (walnut colored grip). Why the walnut gripped rod is found with a handle marked "Glasscaster" I am unable to explain. Several of these rods that I have seen are marked as the one in the picture. My guess is that the handles were planned for the company's glass rod that never took off.

Waltco continued in business until 1961. In its last two years Walter's brother, Sidney J. Klein was it's president. The value of these rods varies greatly. If you can own one today for \$25 you should feel very lucky. However folks that paid anywhere from \$50 and up in the late '90's and early 2000's also must have been happy at the time. The value of each rod is \$50.

The company was also known for it's "Ny-O-Lite" spinning reel and the "Safe-T-Sheath" folding knife. 🐟



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You can see an overview of Punta Gorda at: <http://Youtu.be/5TrXu726ZpE>

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QUESTIONS: Contact Show Hosts Dick Braun (941) 639-8330 / tzg.8330@gmail.com or
Butch Carey, 305-745-1873, butchcareykw@aol.com

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Jim's Last Cat, The Meer Kat

Craig Comjean

While most people who collect Bagley lures know that the Lit'l John was the last lure produced in the USA by Bagley of Winter Haven. The last lure Jim personally was working on was called the Meer Kat. The Meer Kat came in two sizes, Small approximately three inches in length and a Larger size about four inches in length.



Jim was designing each model to cover four different depths. A Floater for Topwater use, a Super Shallow Diver, a Shallow Diver and a Medium Deep Dive. The Super Shallow Diver and Medium Deep Diver have only been found on the Smaller three inch model. Jim Loved Topwater so much, most of the Meer Kats found have been Small Floaters. At the time Jim was working on perfecting this lure, he was also trying to help save the Bagley company from bankruptcy while under Chuck Stankiewicz's ownership. It didn't work out and Jim retired for good. The Meer Kat never went into production or was cataloged. A few have found there way into packaging and given the lure code MK2, although this author has never seen this code officially recorded on any Bagley invoices or memo's. It was thought that maybe as many as 2000 Meer Kats were made and given out to people at Tackle Shows and Fishing Tournaments but the general consensus among Top Bagley Collector's in the US is that only 100 or less were probably actually made. The color's known are H69T, TS, RHY, FBSOB, FSTS, 6C9, LG9T, DC9, SBS, LG9, BS, 06BN with the most common color being H69T. Only thirty-five are

known to me in total in the hands of Collector's, at this time of which I have twenty-three. The last one that sold on Ebay went for \$1100.00 eight year's ago but I know of another one that was New in the pack and recently sold privately for more. The Meer Kat is technically an "Experimental Lure" since it never actually went into production. This is how it became one of the Rarest Bagley lures of all time and made it on my Bagley "Deadly Dozen" list. So after Jim produced the Fat Cat and Mama Cat this is how the Meer Kat became Jim's last Kat. If you are fortunate enough to find a Meer Kat out in the field please notify me so I can record it's style and color. 🐟





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Dixie Bait Co. Darter in Silver Flash