

F.A.T.C. NEWS

Florida Antique Tackle Collectors Newsletter

Volume 31, Number 2



**Captiva - Through
The Eyes of
Scott Morgan**



Lures By The Price Family



**Murphy Kelly -
Kelly Hand
Made Lures**

**It's A Match
(Made in Heaven)**



Pelican





Daytona Beach Spring Show

Many thanks to our Show Host Mike Hall.



Beautiful shrimp in rare boxes



Some of Mike Sims' Al Foss display



Material from Bill Stuart's collection auctioned by Lang's on Saturday night



Foss Boss



Shakespeare Revelations



Art in fishing - Richard Hart



Rabble Rouser Lures from Clarence (Smitty) Smith



Bagley ET's & Honey B's by Susan Mais



Steel Pack Rods by Charlie Tanner



Photos of Florida lure maker Otis Brandon by Stephen Rampersad



Heddon Chugger Spook (approximately 400) - Gail and John White

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Mike Mais and his award winning H.O. Price lure display



David Lindsay's award winning display of Heddon green crackleback lures



Florida lure display



Heddon Chugger Spook display

Daytona Beach Show Winners



Bill Hoerter won award for Best Reel Display



Mike Mais won award for Best Florida Lure Display



Larry Bernard won award for Best Topical Display for his South Bend lures



David Lindsay won award for Best Non-Florida Display



Stephanie Duncan won award for Best Critters Display



Bill Premaza won award for Best of Show



FATC Awards Criteria

It has come to our attention that many of our FATC members are not aware of the various benchmarks used to judge the exhibits at our FATC shows. The following is a synopsis of the criteria used to reach our decisions:

- Educational Information
- Identification & Labeling
- Rarity
- Completeness
- Condition
- Overall Presentation
- Uniqueness and/or Originality

An exhibitor who wins a major award at one show is not eligible to win another major award for the same or similar exhibit for a period of one year. This exhibitor however, may win a major award within this time period if they display an exhibit that is entirely different.

Exhibit cards with the name of the exhibit and the owners name should be displayed prominently on their exhibit. These cards can be obtained at the registration desk.

Thank you,
Awards Committee – Rick Vaughn and Paul Snider



F.A.T.C. NEWS

**The Newsletter of the Florida
Antique Tackle Collectors, Inc.**

May 2017 Volume 31, No. 2

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President's Message

Mike Hall



Another successful Daytona International Show this year, achievable only by all the help offered by so many members. Everyone from table set up crew, all the volunteers at the registration desk, auction volunteers, awards committee

and so many other members that put together the Daytona Show. The Bill Stuart, Florida Lure Collection auction on Saturday night was fast, and energetic with aggressive bidding, I scored a Robertson Gar from Bill's collection. I'm looking forward to hosting the Daytona Show again in 2018, with some lessons learned and knowledge gained hosting this outstanding event, next years show is certain to be an enthusiastic weekend.

Our next show in Lake City, Florida, just a few weeks away, is bound to be a good one. New Region to host a tackle shown with plenty of lakes in the area this untapped territory could provide some good tackle to offer. An auction will be scheduled for Saturday approximately 4:00 pm. Hope to see you there. Plans for our fall show are underway, and will be announced on the fatc.net web site.

Speaking of Shows, lets stay on the subject. Our Club is fortunate enough to have a few members we can always count on to host a show if we have nothing scheduled in the near future, their efforts are very appreciated by everyone attending the show. New locations can provide more opportunities for membership, and of course tackle. Hosting a show isn't as difficult as expected. The first show I hosted in St. Augustine, seemed it may be a little intimidating will all the footwork, phone calls, visits to sites. Not the case, actually easier than you think, even I can do it and hosted another 5 shows, including Daytona (with members help). These days with internet you hardly have to leave your house to research locations, and accommodations for a show. Hotels with meeting areas are always best, but not necessary. Armorys and Community Centers near the host hotel will work too. I am happy and ready to help anyone interested with any questions about hosting a show. Show Host bonus, all show host will be compensated 10% of net profit from show for their efforts putting on a show. Please feel free to contact me if you may want to host a show.

Happy tackle hunting. Hope to see you at a show soon.

Mike 🐟



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Editor Notes

Johnny Garland

As the Editor of this outstanding magazine - I feel it is urgent that I address a serious concern. I as the Editor must have more participation from members. At every show, especially the Daytona Beach Show, I receive so many promises of articles which I never receive. I have no idea what I would have done this issue if it had not been for the contributing articles which we have before us.

We have so many talented writers and members with a ton of knowledge about what they collect and find interesting. Please consider sharing some of it with the club.


I am not about to call names, but please go back and look at the last nine or ten issues and notice those who have contributed. I find it very hard to continue asking and expecting the same members to contribute each issue.

Please as your Editor - help me with what I see as a "serious concern".

I notice Mike mentioned his purchase from the Bill Stuart Collection in the "President's Message" in which he seems to be very proud. I was able to purchase a very nice piece myself - a Hal Tunnell "Doodlesocking Bream". This piece caught my eye for two reasons; 1 it was obvious this lure was made to catch fish not to be pretty in a tackle box, 2 it was made by a man from Tennessee who was born within 100 miles of where I live. I am very proud to own the lure and even more proud to say "it came from Bill Stuart's collection.

Please say "Thank you" to Mike Hall for hosting two shows within a four month period.

I hope to see all in Lake City.

Johnny 

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Ralph Miller Leaping Lena's Will Buy Individual Bates Or Collections



My Grandfather made these Lures in a two story garage behind his house. I am trying to preserve his legacy. Call me anytime and lets talk. 214-554-6245 or email me at windsurfer.bob@gmail.com check out Leapinglena.com

Pelican

Larry Lucas

**A wonderful bird is the pelican.
His bill can hold more than his
belican.
He can hold in his beak
Enough food for a week,
But I'm damned if I see how the
helican.**

By Dixon Lanier Merritt



*This bait is the only way we know its name.
Photo and lure courtesy of Doug Brace*

Very little is known about the Pelican lure by Porter. As far as I know, there is no mention of it on any Porter advertising and I have never seen a box or packaging for one. In my opinion, the lure began during the Dixie years of the mid to late 1930's, and continued until the post WWII days of the Porter Bait Company in Daytona Beach. Some of the paint patterns are clearly Dixie in appearance and some are very crude and may have been made during the war when supplies were difficult to come by.

EARLY LONG VARIETY

As you can see in the photo below, the similarities between the Dixie darter and the Pelican paint jobs are great. There are two production sizes I have seen in this bait. The more common, small version, which is 2.5 inches in length, and the large size that is fatter and 2.75 inches in length. There are some 3.25 inch sizes that are more crudely done.



A Dixie darter and an early Pelican

These may have been prototypes. The Pelican could also have been made from the body of a larger lure such as a Pop Stop or a darter. It would be easy to cut the bait in half, cut out the "V" shaped



mouth and add the hardware and hooks. Speaking of hooks, every Pelican I have seen has 2 hooks. They all have through body hook hangers, the same type used on Porter Sea Hawks. Several of the early baits, and all of what appear to be later lures, have a belly weight. The larger, fatter size does not have a belly weight.



Larger, fatter Pelican lure and photo by Doug Brace

Several of the first Pelicans discovered came from Dick Porters son, Tom. Doug Brace developed a relationship with him and was able to acquire some good baits and great knowledge. Since most Pelicans are not marked in any way, they are often misidentified or are stuck with unknowns. I hope this little bit of knowledge will help you if you ever come across one. 🐟



An entire flock of the smaller size Pelicans



Examples of the large version



This beat up Pelican is the only one stenciled Porter and came out of Tom Porter's tackle box.

Thanks to all who helped with my collection!

~Chuck

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Captiva - Through the eyes of Scott Morgan

Scott Morgan

First and foremost, I would like to thank the club for all the wonderful experiences I have had during my many years of membership. However, I will never forget the 2016 Daytona show. Right before the Saturday night auction, the club decided to hold a raffle for people to win one of three prizes: a beautiful display case, a three-day trip to Jensen's Twin Palm Cottages in Captiva, or an amazing lure. I purchased twelve raffle tickets, eight of which I put towards the display case and the other four I put towards Jensen's Cottages. I personally wanted to win the display case more than anything. However, I unknowingly held the ticket to win the trip to Captiva, and I was astonished when they pulled my number. I could not wait to travel to the crystal clear waters and shell-covered beaches of Captiva.

On the last three days of my summer vacation, I finally had the opportunity to go to Captiva with my wife and my son. Once we arrived to Jensen's Cottages, we were enthralled by the beauty and splendor of Captiva. Native palm trees surrounded our cozy cabin, and an amazing dock just a few

steps away provided a wonderful view of the bay. Seagulls and pelicans gracefully flew around the dock, and then perched themselves upon pilings, almost as if they were displaying their magnificence. The sun shimmered through the passing clouds. It was truly picturesque.

However we were not far from the pleasures of the city. In fact, some great restaurants and shopping centers were close enough to walk to. We enjoyed eating breakfast, lunch, and dinner at several restaurants throughout our trip. One restaurant in particular, called Doc Ford's, provided delicious food, great service, and excellent Bloody Marys. In addition, the beach was just minutes away by foot, and was covered in sea shells.

Although we spent a great portion of the trip relaxing, we did have the opportunity to get access to a boat from the Jensen's Marina. We headed north towards Cabbage Key, eventually reaching a water passage to the Gulf of Mexico.



We stayed on the bay side, cruising around in the same area and observing porpoises, manatees, and ospreys. Eventually we caught some bait and enjoyed catching some trout and ladyfish. The next day we visited Ding Darling, which is a fantastic natural preserve with a scenic road that we could drive on. We were able to see wildlife through the windows of our cars, and even hike on some trails as well.

There was no better way to conclude my summer vacation. Jensen's Twin Palm Cottages provided an excellent experience, and I completely recommend staying there if you want to get the full sensation of Captiva. Thank you so much for this trip and this memory maker. 🐟



**“Fall Show”
???????**

**Information will be
available at the Lake City Show.**

Lures By The Price Family

Stephen Rampersad

I would like to take a moment to share a great story about Horace Oyd Price's son Richard. Over the past few years I have come across a number of fishing lures by Mr. Horace Oyd Price. On some occasions there have been lures mixed in by many various makers such as Pfeffer, Uncle Charlie, and Griner to name a few. There have also been a few lures that very closely resemble the work of HO Price but marked 'RP'; I began reading about HO Price and quickly realized that he had a son named Richard. As I focused my research on Richard I found that he too made fishing lures. Throughout this process I've had the great privilege of speaking to numerous members of the Price family including Richard's wife Paula, his daughter Susie, and niece Cathy along with many others.



3 versions of Richard Price lures

Richard Horace Price was born in Orlando on November 24, 1941 to Horace Oyd Price and Vela Eleanor Price.

Richard's great love for fishing and being around the water started at a very young age. As a young boy he helped out at his dad's fish camp,



Richard Price (L) HO Price (M) Chester Price (R)

the Indian Lagoon Fishing Camp, by taking care of shrimp and crab traps. His dad, Horace Oyd Price, made it a point to clean all the fish for the people that came through the camp. "Richard could clean fish faster than anyone else around", according to wife Paula. After the sale of the fish camp in 1963 to NASA, the Price family moved to the Ocala area.

In 1995, Richard decided to follow in his dad's footsteps and began making lures of his own. He also did his very best to pass this legacy of lure



HO Price (top) Richard Price (middle) Brian Williams (Bottom)



HO Price (top) Richard Price (middle) Brian Williams (Bottom)

building onto his children. Although his daughter Susie did not make any fishing lures, she certainly shared in her dad's passion to be on the water. Susie's husband Brian (Williams) and her cousin Cathy's husband, Rick spent a great deal of time with Richard learning the art of lure making, sharing fishing stories, and hearing of times gone by at the old fishing camp. Many great stories that were passed down to him by his father.

"They used a template that was cut out of a piece of cedar from Grandpa (HOP). They spent many of hours of whittling and sanding on the lures. Once they got them perfect the way they wanted they would start the painting process and making the



Photo of Richard Price

scales. Then the eyes at one point, they bought the sticker eyes and tried them, and then floating them into the water. Daddy took the old trailer that my mom and dad lived in back in 1963 to 1969 and made it into a workshop just for painting their lures. Once all that was done they would put there initials and dates on them then put the last coating of lacquer on them. They had lures hanging from I don't know how many different ply boards. They also tried using bass wood for the lures, but they didn't like the end results so they stayed with cedar." - Susie Price Williams

Richard continued making lures until 2011 when he became very ill. He made an average of 4 to 5 lures per week. These lures were not for sale, however; they were to be fished by family and close friends. I was told that he did not mind if folks collected his lures, but he wanted them to be fished at least once.

He made his lures from fresh cut cedar, that in most cases was brought to him by his friends. The lures were initially cut and shaped in his shop. Then, they were brought inside to the living room where he did most of the sanding while watching his favorite television shows. When the wood working was complete Richard took the lures back to his shop for paint. His wife, Paula, found veil toile at a local crafts store for him to use to paint

his scale patterns on the baits. Later, hand painted eyes or eye stickers were added along with hardware and hooks. Richard's lures were undoubtedly inspired by his father, with a large variety of 8 to 10 different styles. In the beginning he would hand sign his lures with the initials "RP", but later purchased a stamp that read "Handcrafted by RHP"; on some occasions, he even added a date. Aside from fishing, Richard had a great love for woodworking. His creations included various pieces of furniture, music boxes, and tools.

Richard and Paula loved to fish together. One of their favorite places to visit was a southern part of Miami called Flamingo. This was by far their favorite place to target trout and redfish. Richard's favorite bait was a red head jig head with a white body like the ones his father would make at the fish camp.

Paula thoroughly enjoyed fishing and camping with Richard, along with spending time with him as he made his lures; she loved the smell of the fresh cedar. And although she didn't help in the making of his lures she enjoyed watching. "I was the reason the entire living room wasn't covered in saw dust" said Paula.

Richard and Paula's last fishing trip was in October of 2011. By April of 2012 Richard was ill and diagnosed with lung cancer that metastasized to his brain. Richard passed away of cancer on October 23, 2012. 🐟



HOP/RP Signatures



*Special "Gift from Family"
Early HO Price Lure from Susie Price Williams
Photo HO Price(L) Manning Roberts(R)*



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F A T C A D R A T E S	Classified "Tackle box" ads (black & white)	\$3.50	1x	\$10.00	3x	E F F E C T I V E 2 0 1 1 1 7
	Classified "Tackle box" ads (color)	5.00	1x	12.50	3x	
	Business Card ads (black & white)	10.00	1x	29.00	3x	
	Business Card ads (color)	15.00	1x	40.00	3x	
	1/4 page ads (black & white)	50.00	1x	120.00	3x	
	1/4 page ads (color)	75.00	1x	200.00	3x	
	1/2 page ads (black & white)	90.00	1x	215.00	3x	
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	1/2 page color horizontal	200.00	1x	450.00	3x	
	Outside back cover – color (horizontal only)	275.00	1x	619.00	3x	
	1/2 page color (Contents page only – vertical)	300.00	1x	679.00	3x	
	Full page color (except covers or center)	375.00	1x	900.00	3x	
Inside front or back cover	525.00	1x	1,179.00	3x		
Single center page	450.00	1x	1,019.00	3x		
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Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION
 DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a state-wide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida locations. At the exhibitions members display their

collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter tri-annually, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

One time ads will be given a 3% discount for prepayment.

IT'S A MATCH (made in Heaven)

Charlie Tanner

I owned a Pflueger "Alpine" No. 2655 for many years. The beautiful nickel plated reel was given to me years ago by my neighbor, Harry Myers. Over time it set on a display shelf with other reels that I have collected. When looking thoughtfully at this display you felt something was missing. You come to a conclusion that these reels have no partners. For one reel this was about to change.

I attended the first show held at the International Game Fish Museum by ORCA at Dania Beach, Florida. I was in the buying and selling thing back

then. Cruising the tables all loaded with reels I came across what appeared to be a rod packed in a red case. It stood out among all the beautiful reels. It was for sale. I took it out of the bag and inspected it. It was a "Bristol" made by the "Horton Mfg. Co." The condition was mint. I am sure it was never used. The square shaped 4 1/2 ft. steel rod looked nickel plated along with the reel seat that is attached to a varnished hard wood butt. I brought the rod home to stand with the rest of my collection.

The Pflueger "Alpine" attached to "Bristol's" New Locking Reel Bar



Most all steel rods in my collection have a reel attached for display purpose. All rods in the collection should have a reel affixed to it's seat. You can't fish with a reel or rod alone. Ever try fishing with just a reel? You can't. I needed a reel to display on the latest rod in my collection. In checking the shelves the "Alpine" stood out. It was almost like the reel was asking, "PICK ME". I did, a saltwater reel was a good match for the "Bristol" boat rod. The rod was probably offered in the early 1930's and the reel was introduced in 1933. A very good match. The reel was like new and shinny with a leather thumb rest. The rod was glistening in the light and boasted of a patented "Bristol" Locking Reel Seat Band.

The combination rests comfortably among the rest of my displays. They make a good pair, looking anxious to go fishing. 🐟

New "Bristol" Locking Reel Band



"Bristol's" #79 needs linen braided line, a weight and hook to start fishing.

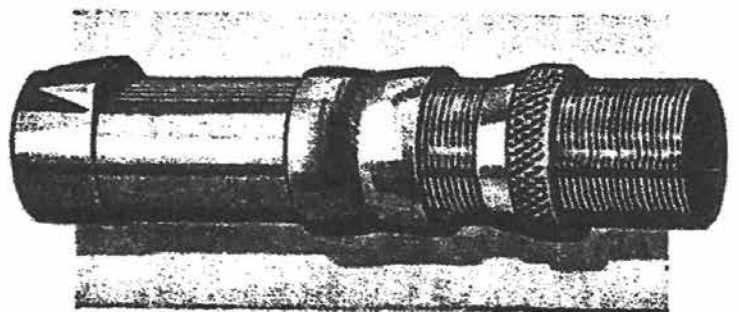
NEW "BRISTOL" LOCKING REEL BAND

(Patent applied for)

An entirely new idea for locking a reel on the reel seat of a rod. Instead of the conventional band, we have designed a band, or ring, that is really a "Rocking Cam Band."

When the reel is placed on a rod and pushed into the hood, the "Rocking Band" is put over the reel base and the wedge nut is forced under the "Rocking Band." This gives a lever action to the "Rocking Band" which puts great pressure on the reel base and holds the reel securely.

When the reel is to be removed, simply unscrew the wedge nut and the "Rocking Band" slips off easily.



This new device is used on our own Bamboo Salt Water Rods Nos. 106-109-112-1001-2001-266-270, and Edwards De Luxe Salt Water Rod, illustrated on page 16, also the Bristol No. F18 Fly Rod, shown on page 14.

Murphy Kelly – Kelly Hand Made Lures

Mike Mais

Murphy Kelly's great love for fishing combined with retirement and knowledge of different types of wood lead him into trying to make the perfect lure. Murphy and his wife, Rachel retired in 1980 and moved to one of the best fishing area in Florida, the Ocala National Forest.

Murphy was born September 15, 1915 in Evarts, Kentucky. He stayed in Evarts graduating from Evarts High School. In 1936, at the age of 21, he married Rachel Morton. They moved to Foster, Ohio, where they owned and operated an Antique shop and a lumberyard. They raised three children while in Foster. Finally in 1980 retirement was the way they wanted to go. Selling the two businesses and moving to Marion County and the Ocala National Forest so he could be close to his love of fishing.

In 1982 Murphy started making fishing lures, trying to combine the different actions and colors to create the perfect lure. The bodies were made

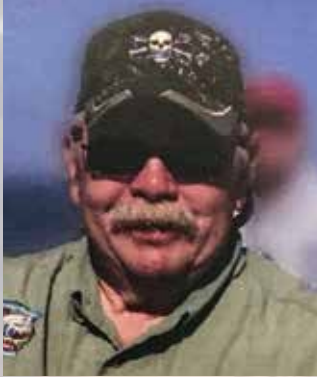


out of Basswood; diving lips from Coke can tabs, and panty hose to get the scale pattern. There was no limit to the colors he used, it was what ever he thought looked well together. Most of his paint patterns were in the gold or yellow body with black or green backs. Scale patterns were then added to complete the lure. One thing I have seen on all his lures is the painted eyes all look the same, hand painted yellow gold circle with a black spot in it. Names were never given to his lures but most were modeled after the Rapala or darters. Packaging was a simple plastic bag with a light green insert with black letters reading: "Kelly's Hand Made Lures", and a leaping bass. Though he did not mass-produce any of his lures they were sold at a few local businesses, Gate's Tackle, Forest Home Center and Sunshine Drugs, all in the Ocala area.

Murphy Kelly passed away February 10, 1996 in Silver Springs, Florida.

My thanks to Rachel Kelly for the information about her husband and Jerry Roberts for locating the Kelly's for me. 🐟

GONE FISHING...



Tribute to James "Skip" Robinson

by Stephen Rampersad

James 'SKIP' Robinson

2.20.1945 - 3.27.2016

FATC Lifetime Member

Skip was born on February 20, 1945. He spent 47 years working for the Tampa Port Authority and also served in the US Navy. Skip was an avid fisherman and loved collecting any and everything that was fishing related.

I met Skip back in 2001 at Gandy Bait and Tackle which is owned by his brother Bill. Skip would stop by ever evening to pick up rods and reels from the shop to repair. He and I became good friends and spoke regularly for years. He was known for his jolly spirit and vast knowledge of Tampa fishing along with being able to fix just about any broken tackle. I recall countless hours sitting on a bait shop rocking chair listening to great fishing stories from Skip, brother Bill Robinson, and friend Donny Carter. I would also make it a point to visit Skip and his lovely wife Carol any chance I had at their home. Skip was always willing and eager to share where, when, and how to catch the big ones in Tampa bay. I also owe my great passion for collecting Florida made tackle to Skip. We would talk for hours about the area lure makers and how much we enjoyed collecting and researching them. He grew up fishing in Tampa and fishing with a lot of the various lures as a boy that he so enjoyed collecting as an adult. His passion did not stop with lures alone, Skip amassed quite the collection of vintage reels and rods as well. Skip was a very dear friend and I cherish that time I was able to spend with him. He is truly missed. Skip passed away on March 27, 2016.

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Florida Antique Tackle Collectors Summer Show - Lake City, FL June 9, 10, and 11, 2017

SHOW LOCATION: Robert B. Harkness National Guard Armory
(3 miles from host hotel) 490 NW Jeffrey Road, Lake City, FL 32055
(traveling advice, if driving west on I-10, don't activate GPS until close to I-75 exit or,
you will travel a long country road to the Armory or hotel.)

ACCOMMODATIONS: Holiday Inn & Suites (386) 745-1411
213 SW Commerce Drive, Lake City, FL 32025
Room rates: \$99.00 per night plus 12% room tax. Booked by 5/25/17 for the FATC.

TABLE AND REGISTRATION: Registration, \$15.00 per member. 8ft. tables, \$35.00
each, wall or aisle. Membership dues must be current to register.

REGISTRATION FORM AND SHOW HOST INFORMATION:
Please make checks payable to F.A.T.C. and send to show host, or pay and register on
line with Paypal or Credit Card at www.fatc.net

Mike Hall
2435 Ironwood Drive
Jacksonville, FL 32216
(904) 424-7071 email: flalake@aol.com

Name: _____

Address: _____

Phone # and E-Mail _____

Guests Name(s) _____

Registration _____ at \$ 15.00 each for a total of : _____

I would like _____ Tables 8' at \$ 35.00 Each for a total of _____

Please Specify Wall or Aisle tables _____ Total Enclosed _____

Special Requests _____

REFUNDS for cancellations must be requested 30 days in advance. CANCELLATIONS after 30 days will not be refunded. You must be an FATC member to exhibit, trade or buy at the auction. BREAKDOWNS -In an effort to give the public a better show, we are asking anyone with tables to wait until after 4pm on Saturday to break down. Emergency exceptions will be made only by the show host. If you chose to break down early, you may not get a table next year.



Daytona International Tackle Show March 2nd, 3rd, 4th, 2018 At The Plaza and Spa Daytona Beach

600 North Atlantic Ave. Daytona Beach, FL 32118

FATC Nightly Rates - \$119/Plaza view, \$129/Ocean view, \$139/Ocean Front, \$199/Studios. These rates include a resort fee which entitles you to Free Parking, one-time \$12.00 drink credit, Wi-Fi, fitness center, pool towels, and chairs and room safes. Local and State taxes are extra. Toll Free 866-500-5630 or 855-327-5292 mention FATC for Special Rates, room rates good through January 28th, 2018.

Please note: Thursday afternoon the 1st we will open the showroom for drop-off of displays and tackle. We will open to the public Friday 11am-4pm & Saturday 9am-3pm.

Payable by PayPal, Credit card or Check. Paypal or Credit card, go to fatc.net to complete registration and payment. Checks payable to FATC, and mail to:

**Mike Hall
2435 Ironwood Drive
Jacksonville, FL 32216
(904) 424-7071 email: flalake@aol.com**

Name: _____ **Guest Names:** _____

Address: _____

Phone # and E-Mail _____

Guests Name(s) _____

Registration _____ **at \$ 15.00 each for a total of :** _____

I would like _____ **Tables 8' at \$ 35.00 Each for a total of** _____

Please Specify Wall or Aisle tables _____ **Total Enclosed** _____

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The FATC News

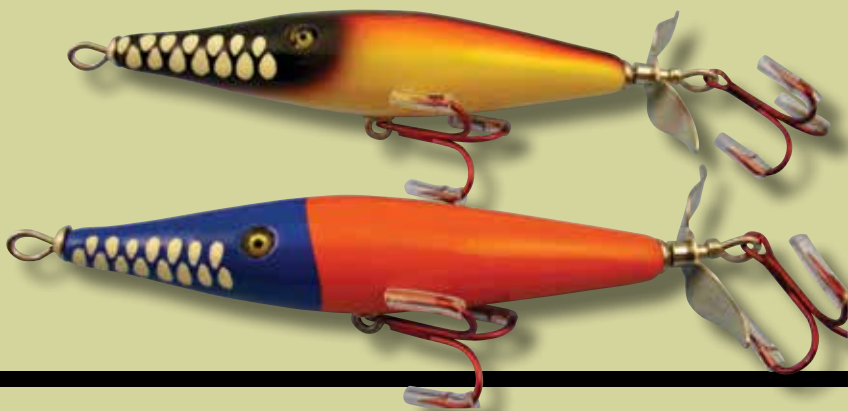
109 Oscar Miller Rd.
Johnson City, TN 37604

CALENDAR OF EVENTS



Lake City Summer Show

June 9 - 11, 2017
Lake City, FL
Holiday Inn & Suites
1-386-754-1411



2017 FATC Club Lure



2017 FATC Club Patch