Florida Antique Tackle Collectors Quarterly Newsletter

# F.A.T.C.NEWS

Volume 21, Number 4



Barracuda

A·D·V·E·R·T·I·S·I·N·G

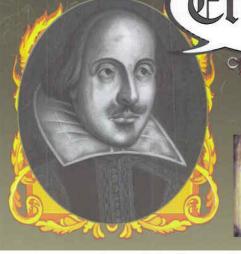
(PART III) Page 9

"AN ANSWER TO A FISHERMAN'S PRAYER - AND UNFAIR TO THE LARGE AND SMALL MOUTH BASS."

RAINEY'S
SECRET Page 15



Et tu, Billy!











Award winners from left to right; Lloyd Jett, Steve Cox, Ed Bauries, Roth Kemper, Mark Hostetler, Stephanie Duncan, Mike Mais, John Zuhlke, Jim Duncan, Bill Stuart, and Virgil Stumbo. Not pictured, Doug Brace, Dick Laneau, and Larry Lucas.



Unique Jack Haley Spot King original advertising display from the collection of Steve Cox.



Virgil Stumbo's scarce Red Heddon lure display.

# PORT RICHEY SHOW & AWARDS



An overview of the day's trading action on the floor at the Knights of Columbus Hall in Port Richey.



Mark Hostetler's beautiful Heddon lure display in Strawberry Spot.



Larry Lucas compiled this great collage of historic literature touting fishing in Daytona Beach.



Chuck Heddon's Heddon collection! What a novelty... we wouldn't expect anything else!



B3, 117, N39, G50, 061... BINGO! Auctioneer Don Morrow, assisted by granddaughter Jessica Morrow, strategically placed under the K of C scoreboard.



Mike Mais and John Zuhlke teamed up to showcase their Boone lure collections in a side by side presentation, complete with baby blue back drop. Did we ever find out who was behind the blue curtain???



Lloyd Jett, with a new batch of Jett Made Lures.



Stephanie Duncan's Mouse Bait extravaganza!



John Campbell's rare and desirable Paw-Paw Casters.



President... Ed Pritchard, Jupiter, FL Vice President... Larry Lucas, Holly Hill, FL Secretary... Ron Gast, Kissimmee, FL Treasurer... Lloyd and Sally Jett, Quincy, FL Directors...

Mike Sims, Ft. Lauderdale, FL Norm Pinardi, Bradenton, FL Ed Weston, Palm Beach Gardens, FL Don Morrow, New Port Richey, FL Chuck Heddon, Longwood, FL Mike Mais, Ocala, FL John Mack, Birmingham, AL John Stephenson, England Paul Snider, Pensacola, FL

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Cover photo: Roth Kemper's only known Eger box labeled with a Shakespeare model number for the Frog Skin Bait. A famous line from Julius Ceasar, Act III: Scene I, hints of the ties between William Shakespeare and William "Billy" Eger, as well as Shakespeare's associations with other Florida lure makers. See Doug Brace's article starting on page 16.



## F.A.T.C. NEWS

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October 2007 Volume 21, No. 4

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#### CALENDAR OF EVENTS

#### **FATC Fall Show**

October 26 - 28, 2007 Bartow Civic Center, Bartow, FL Show Host: Bill Stuart, 863-533-7358

Lang's Auction

Nov. 2 & 3, 2007, Holiday Inn, Boxborough, Mass. 315-841-4623, LangsAuction@aol.com, www.LangsAuction.com

#### **FATC Florida International Show**

February 22 - 24, 2008 Plaza Resort and Spa, Daytona Beach, FL... 800-874-7420 Show Host: Larry Lucas, Larry@flowerscentral.com 386-254-5179 or 386-295-7281

#### FATC Spring Show

May 2 - 4, 2008

Mark W. Lance National Guard Armory, St. Augustine, FL Show Host: Mike Hall, flalake@aol.com 904-725-0785 or 904-727-5011

#### **NFLCC Regional Meet Calendar**

October 12 - 13, 2007, Ft. Wayne, IN... 812-273-4749

October 20 - 21, 2007, Allentown, PA... 570-574-1474 or 610-759-7240

November 3, 2007, Osage Beach, MO... 636-272-5152 or 573-793-3303

January 4 - 5, 2008, Smoky Mtn. Conv. Ctr., Pigeon Forge, TN... 615-449-5431

January 12, 2008, Carthage, MO...317-358-5116 or 417-623-7112

March, 2008, Noblesville, IN...317-580-9622 or 317-877-4767

March, 2008, Palmyra, NY... 315-597-4793

April, 2008, Temple, TX... 254-778-8459 or 254-884-1967

April 5, 2008, Wadsworth, OH... 330-699-3263 or 330-415-2627

April 19, 2008, Effingham, IL... 217-644-2294 or 217-868-2427

May, 2008, Kansas City, MO... 816-350-0255

July, 2008, National, dates and location TBA



### **DELUDED (DILUTED?) DIGRESSIONS**

By Steve Cox

Having attended over forty tackle shows, including 10 consecutive Nationals, I've come to understand that they are all microcosms of life itself. At every show there are favorable experiences and opportunities to learn, tempered with self doubt, reflection, and the occasional disappointing and sad reminder that all this is fleeting, temporary and precious. This year's Louisville NFLCC show was no different, when I was happy to see good friends Rob and Tammy Lucal, only to learn a few minutes into our conversation that Art Kimball had passed away several weeks earlier. A conversation with Frank Baron confirmed the bad news about Art, and I felt a heaviness about the hobby that I had not experienced before.

Mr. Kimball was a pioneer in the art of identifying and collecting antique tackle, and had achieved an almost mythical reputation as the elusive, unapproachable, and unquestioned genius about all things old and fishable. Being the naive "greenhorn" that I was at the time, I took the brash step of calling Mr. Kimball out of the blue and saying "I was in Milwaukee, and could I possibly stop by and introduce myself? Oh yes, and by the way, do you have any old lures for sale or trade?" Mr. Kimball startled me by saying "Sure, come on up to Boulder Junction, and when you get here, call me and I'll give you directions to my house." Wow, I thought... how lucky can a novice collector be? I hurriedly punched out of my planned home office meeting schedule in Lake Geneva, and drove my rental car 5 1/2 hours through scenic rural Wisconsin, arriving just before dark and checking into a nice cabin style motel. I called Mr. Kimball, got directions and drove to his beautiful rustic home on a great muskie lake.

I was greeted by a huge friendly dog, and Mr. Kimball introduced me to his wife, Annie. I immediately felt like family, which is a tribute to the Kimball's hospitality. Amazed, my eyes wandered through every nook and cranny of the Kimball's lakeside home. The place just oozed neat old decoys, lures, fish mounts, minnow traps, reels, landing nets, bait buckets, critters, and all manner of cool stuff that makes a collector's heart race. There I was, sitting at a serving bar, as Art brought out Native American ice decoys, Pflueger Wizard Wigglers, A South Bend "Two-Oreno", a Julius Vom Hofe bait casting reel, commercial decoys by Randall, Bru-ell, Bear Creek, and a brace of Brown's Fisherettos. Art even told me that he'd always hoped to find a "Kirwan's Bad Egg", and I realized that all of us have unattained goals that keep us learning, trading, collecting...

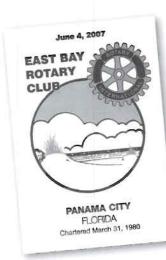
Three hours later, I had completed my first real crash course in antique tackle, conducted by the maestro himself!

I left that night with lures, decoys, and books, including Art's Early Fishing Plugs of the U.S.A, and signed copies of the hard cover leatherbound The Fish Decoy series written by Art and his sons, Scott and Brad. I noticed that each book was dedicated to Annie, and I later learned that she was an extremely talented authority on Native American folk art in her own right.

I stayed in touch with Art over the years, receiving his carefully numbered newsletters and accompanying photos; purchasing decoys and lures when I could. I was fortunate to acquire an extremely rare Pflueger wooden ice decoy from Art, and it now resides in Dan Basore's magnificent collection. Obviously, Art Kimball was the first true tackle heavyweight I had the privilege to know, and one never forgets their first professional coach, teacher and mentor. I'm not sure Art knew that he was all those things to me, because I don't recall taking the time to tell him so... but he was, and is, nonetheless; and I am forever positively impacted by his knowledge, experience and kindness. The hobby has lost a real giant, but he left a written legacy in his wonderful reference books; which have not to date, nor will they likely, be surpassed. Art insisted that I call him by his first name, but, out of respect and admiration, he is still remembered as Mr. Kimball.

This issue marks the completion of my original two year agreement with Bill Stuart to serve as Editor of FATC News, and it has been a combination of fun and frustration, elation and aggravation, and most of all, a lot of time and some degree of work. At the enjoyable Port Richey show, hosted by Don and Betty Morrow, FATC leadership indicated that the club is challenged by declining revenues and increased costs, and the magazine is expensive to print in its present size, length and quality. If you like the direction FATC News is now taking, please take the time to let your club officers and board members know. Also, be sure to make it to our upcoming fall show in Bartow, October 25-27, hosed by past president and editor Bill Stuart. Many thanks to all of you who have contributed to the cause, and thank you for allowing me to serve FATC.





Idea: Let's spread the word about our hobby!
Present an antique tackle program to a local
service club or civic organization... each of us is
qualified in our collecting specialty, and we may
recruit new members or find new tackle leads!

#### LEAD THE WAY

PROGRAM: Steve Cox - Editor of Flu. Antique Tackle Collector's Club



This Blakley cartoon first appeared in the February 1961 issue of *Florida Sportsman*. Some things never change...

#### 5

### President's Message



What a wonderful summer show! Hats off to Don Morrow; you're the greatest! Don's show in Port Richey was one of the nicest small shows we have ever had. I, for one, am glad I was able to attend. Don and Betty had the show running as smooth as silk and everything went off without a hitch. Lots of good tackle, friends and restaurants, and even a nice reel in the auction for me. Don and Betty, thanks again for all your hard work.

Speaking of reels, I was cleaning out one of my desk drawers the other night when I ran across my "Reel Want List", which had been eluding me for about a year and a half. You see, I made this "Dream Reel List" about eighteen years ago when I first started getting serious about collecting big game reels. Yeah, right, not much of a stretch to imagine me as a list maker. Sure, I'm organized, but I would not go so far to say that I am anal or anything. Yes, I have an underwear drawer that is reserved specifically for, you guessed it, underwear. No, I do not meticulously fold the fellows, nor do I label them Monday thru Sunday; I just open the drawer and shove them in quite randomly; no muss, no fuss. This is probably more than you wished to know about my underwear storage habits and hey, I can't blame you. However, the point I'm trying to make here is that, much like my underwear, I have tried to keep some semblance of order to what I want to add to my collection. When I first put pen to paper, I tried to come up with the "Dream Team" if you will, of big game reels. The list started out with ten reels, and two were added to the list as the years went by. Doesn't sound too ambitious, does it? Find twelve reels over an open-ended, indefinite amount of time. Not much there to keep a "short attention span" mind whirling about, right? Yeah, right!

While looking for the "Big 12", I found a big rod and I thought perhaps one of my big reels would look nice mounted on it and hung on the wall. I was so right, it did look fantastic! My room had enough wall space to hang ten big game rods and reels around the top, near the ceiling. Now I had to find more big game rods to complete the room décor, along with a few nice pictures, a couple of teasers, harnesses, and some trophies, which might look nice too...

Underwear is a personal thing. Some guys like briefs, the young studs seem to prefer bikinis, but I like the feel of good old fashioned cotton boxers. I started off as a kid wearing briefs, but switched to boxers sometime after college, just because they felt more comfortable. When I first started collecting tackle, I was a miscellaneous

lure collector and had (what I thought at the time) quite a nice collection. I remember coming home from work and eagerly digging through my mail looking for a lure list (pre internet times) to order a nice bait. On weekends, I would wake before dawn and head off to the garage sales and the Homestead or Key Largo flea market looking for a new lure to put in my display case, but all I would find were reels, stupid reels; never any good lures. Fate was subtly tapping me on the



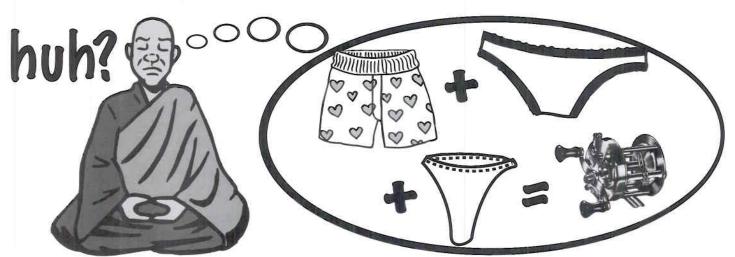
shoulder and I was oblivious. Reels started finding their way into my house and then into my heart. Finally I began selling off some of my "list purchased" lures to add some good "field find" reels to my collection, and the scales started to tip in the other direction. The cycle was complete, and reels became my new boxer shorts. I was feeling quite comfy in my new environment.

You might be asking right about now; Where is he going with this? Well, I guess the point is I'm just not sure where it's all headed. I seem to be bouncing around enjoying the hobby, not only trying for the "Big 12" but also finding some nice go alongs and other bits that make me feel good. I've picked off eleven of the "Big 12" on my list and I know where a nice example of #12 is, but I haven't been able to budge it. In the mean time, I have acquired lots of nice rods, teasers, catalogs, pictures, and other fun stuff to go along with the "Big 12", and my direction keeps shifting this way and that. I have also found a group of tackle friends that fit just like my favorite pair of boxers. Now please don't feel insulted because I have just compared you, my fellow club members, to a pair of underwear. I only make the comparison in the nicest possible way. Buying fishing tackle, collecting, and making life decisions in general are just like making a good underwear selection... Who knows where it is all headed? You just gotta find the pair that's most comfortable for you, and away you go.

I visited the Kingdom of Bhutan this summer and stepped back in time a few hundred years. The people in this tiny Himalayan country measure their wealth not by gross national product, but instead by gross national happiness. They live that philosophy. Seriously! Sit down and think about that for a while.

See you all in Bartow! Zever,







# MEMBERSHIP UPDATE

#### **New Members**

Capt. Tom Contino 18615 Autumn Lake Blvd. Hudson, FL 34667 727-862-2908 tom@bitetracker.com

#### **Bill Hope** 1515 June Ave. Brooksville, FL 34601

352-796-5874

#### David Izzi

6424 Louisiana Ave. New Port Richey, FL 34653 727-844-3900 Izzi615@hotmail.com

#### M.A. Jones

193 Bay Rd. Mount Dora, FL 32757-5208 352-383-9221

#### **Steve Ochsner**

14196 Tern Clearwater, FL 33762 727-573-1411 ssochsner@msn.com

#### **Anthony Patti**

12651 Merle Ave. Cedar Key, FL 32625 775-771-4900 Jpatti6078@aol.com

#### **Greg & Helen Posch**

6216 4th St. Vero Beach, FL 32968 772-770-2239 baitmates@gmail.com

#### Jim Pruitt

5018 River lake Rd. Winter Haven, FL 33884 863-324-2277 863-287-5951 Pruitt5018@gol.com

#### **Terry Swift**

698 Pinecrest Dr. Largo, FL 33770 727-581-2042 justfishintoo@aol.com

#### Jim Terrell

630 Lake Elizabeth Dr. Winter Haven, FL 33884

#### **Address Changes**

#### **Bob Caskill**

2715 Alhambra Cir. Coral Gables, FL 33134 305-567-1005

#### Ron Koehler

14035 Village Pond Dr. Ft, Myers, FL 33908 rksk@earthlink.net



#### **EXHIBIT WINNERS:**

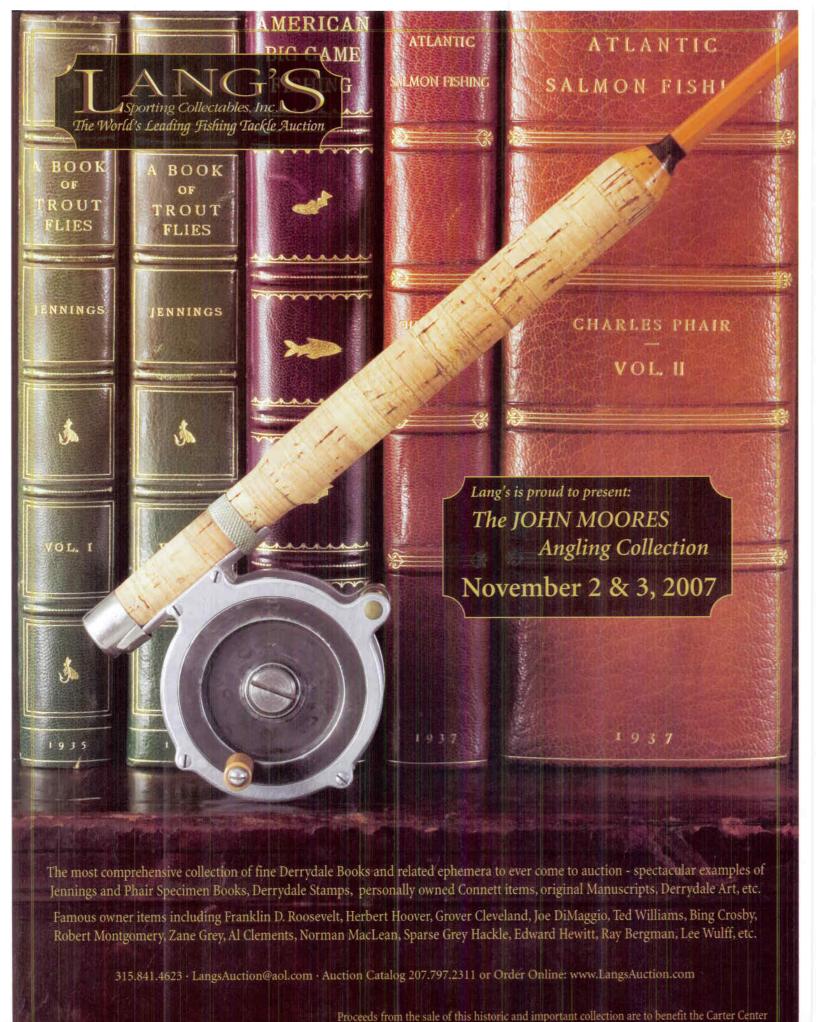
 Best Florida
 Steve Cox (Eclectic FL Display)

 Best Educational
 John Zuhlke (Boone)

 Best Topical
 Mark Hostetler (Heddon)

#### Special Recognition

Jim Duncan Ed Bauries Lloyd Jett Bill Stuart Virgil Sumbo Roth Kemper Dick Laneau Doug Brace Stephanie Duncan Larry Lucas





#### "RECORD PRICE PAID FOR DALTON SPECIAL!"

By: D.J. Brace



In the early 1990s this writer was having a conversation with former F.A.T.C member Randall Glenn. The topic of the conversation revolved around some of the history behind the famous **Dalton** Special fishing lure, patented in 1939. During the discussion it was revealed that hanging in a hair salon in Tampa, was a framed Dalton Special from the

1940s. Reportedly, the lure came directly from a relative of P.P. Dalton, maker of the Dalton Special.

Fast-forward in time to the recent F.A.T.C. Show in Port Richey hosted by Don and Betty Morrow. Due to the Club's advertising, a Tampa resident and former hair salon owner consigns to the Club auction the very same framed lure that had been discussed many years earlier!

Porter Dalton's granddaughter (from Dalton's son Johnnie), was Catherine Dalton Gillen. During the 1980s, Catherine was a customer of "*Mr. Eugene's*" hair salon. The salon was located at 6751 N. Armenia Avenue in Tampa.

In 1984, Catherine presented Gene Bramer, the salon owner, with a Christmas gift. The present was a framed Dalton Special made by her grandfather, P.P. Dalton. The backside of the frame contains a personal notation from Catherine to Gene, in addition to the dates 1942 and 1984.

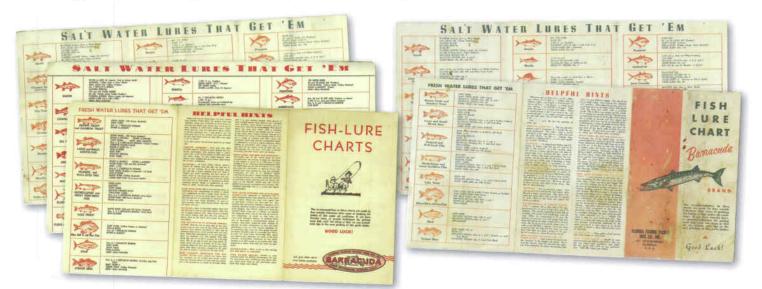
The framed 4-inch lure Dalton's granddaughter presented was not the standard production Dalton. This body tapered gradually and lacked the girth of Dalton Specials normally seen.

The paint pattern was similar to Barracuda's **NW** (natural wood) but with some exceptions. There was no chevron near the eye and the gold hash marks down the back, normally done on a green stripe, are painted on bare wood. Additionally, the belly dot pattern customarily painted red is painted gold. While holes were drilled for surface hardware, none were attached. The line tie and rear hook hanger (no hooks), are brass. The belly is stamped in black, "Dalton Special Tampa Fla."

In 2001, numerous early Dalton Specials, along with what could be described as prototypes, were brought to the F.A.T.C. Daytona Show. Among the Daltons were single and double-hook weedless baits. The hooks were soldered to a metal strap that ran from the line tie to the tail hook. One weedless example sported a Reflecto Spoon trailer! Also among this early sampling, were several "blanks" identical to the framed lure Dalton's granddaughter had given as a gift years ago. The framed lure brought to the Port Richey Show sold for \$300 at the Club's auction!

With reference to the above picture: Because of lighting, the writing and paper mounted to the burlap, as well as the burlap, has faded over the years. Just another indicator of why art work should not be exposed to fluorescent lights.

**Supplement:** The FFTMC Fish Lure Charts pictured below were mentioned in the previous issue's article on Barracuda advertising part II, but due to space constraints, we were unable to picture them at the time.





# Florida Fishing Tackle Mfg. Co. "BARRACUDA BRAND" Catalogs and Advertising Through the Years

By Steve Cox

Editors Note: This is the 3rd in a multi-part series and will spotlight the numerous ad pages from the 1948 through 1955 catalogs, and various media publications utilized by FFTMC throughout the late 1940s into the late 1950s to market their many products.

#### ~ Part III ~

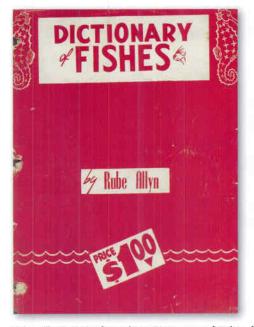
As documented in Parts I and II, FFTMC "ramped up" marketing and advertising within a few short years after the end of World War II, and by 1948 - 1950, the company introduced an impressive assortment of new products and methods to sell them. The full page artwork used in the Master (ID), Jobber (J) and annual catalogs corresponded well with the growth in print media such as magazines, "how to" manuals, brochures, flyers and other material. The U.S. economy was booming, and the general public found themselves with dollars to spend, and leisure time to avail themselves of outdoor hobbies such as fishing, hiking, camping, golf, etc.

FFTMC procured large advertising exposure for the company, and it's "Super Midget" lure and "Super Stout" Burma cane boat rods, were featured in Rube Allyn's 1948 first edition Dictionary of Fishes, which sold for a whopping \$1.00 per issue. In addition, a 1 1/4 page ad for the "Special Value

Barracuda Spinning Kit" has been found in a 1951 issue of Sporting Goods Dealer Magazine. Jack Reynolds touted the benefits of manufacturing in St. Petersburg, Florida, in a 1/2 page ad in the April - May - June 1954 issue of Florida Speaks. In December 1954, a feature story on FFTMC ran in Trucking, a southeastern U.S. shipping trade publication. Smaller ads for the "Super Dude" jig, the "Reflecto Spoon", "Dude Flies" and other Barracuda items appeared regularly in Florida Sportsman (and News), Florida Outdoors, etc.

While examples of every catalog page ad have not yet been found in other print publications, their existence **is** documented in the catalogs themselves. FFTMC often relied on their previously paid-for ad layouts to minimize the high price in redesigning artwork from year to year. Therefore, an array of these similar but different ads and products follow, and they are listed chronologically when they are first known to have appeared, for the reader's review and enjoyment.

Special acknowledgement and appreciation is extended to these FATC members for their generous loan of this wonderful assembly of FFTMC "Barracuda Brand" promotional material: Doug Brace, Ron Gast, Al Helms, Roth Kemper, Steve Linkous, Robert Pitman, Gary Robinson, Gil Sorensen, and Bill Stuart.

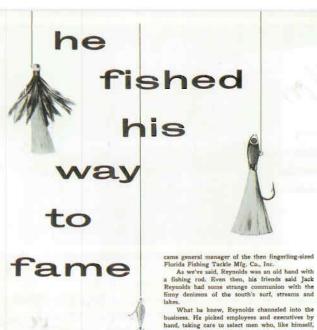






Rube Allyn's 1948 first edition Dictionary of Fishes, featuring the "Super Midget" lure and "Super Stout" Burma cane boat rod ads.





Ever so often comes along a natural pairing of a man and a business, or a man and a sport. A young Jim Ryder gets involved with a truck; that Jones boy called Bobby meets up with a golf ball. The resulta, in such cases, are predestined. With C. J. "Jack" Reynolds, the central figure in this story, it was a triple combination — of a man, a business and a sport.

It was back in 1928 when the three-way wedding came about down in St. Petersburg, Fla. That was the year when ardent fisherman Reynolds be-

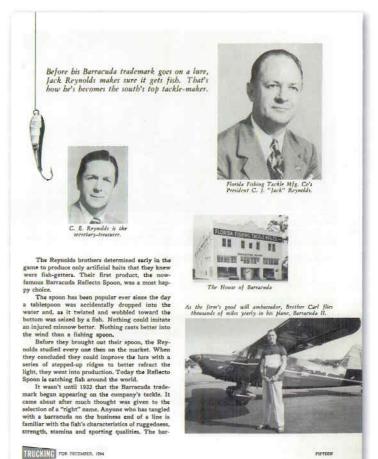
himy denises of the south's surf, streams and lakes.

What he knew, Reynolds channeled into the business. He picked employees and executives by hand, taking care to select men who, like himself, knew the fishing field and would take personal satisfaction in patting only tested and proven fishing gear on the market.

It wasn't long before Jack was joined by his brother, Carl. Then B. T. Reynolds, a third brother, joined the firm, and all the company's stock was in the Reynolds' hands. Today Jack is president; Carl is secretary-treasure; E. T. is vice president.

Even back in 1928 the artificial lure business was highly competitive. Then, as now, fishermen were swamped with lures, all rated by their makers as "sure killers". Then too, as now, fishermen often hought in high expectation, only to repent later, when their latest lure proved a dud.







racuda, therefore, is a "right" symbol of good tackle.

Times have changed since men first began going down to the fishing spots with plugs. Today's lutes are greatly refined over those first huge wooden monsters that were plunked into the grass to provole the charge of a nesting bass.

Lutes are better and they have to be; for today's much fished-for fish are wiser than those which long ago ended up on a stringer.

The Reynolds have always given primary consideration to the elemental question, what maker a fish strike? That they know, from many hours of observation and from studying what other experts conclude.

perts conclude.

Following their successful spoon came a series of casting and trolling lures that won their place quickly on the select list of the nation's best fish-

quickly on the select list of the nation's best fishgetters.

From a start with but five employees in a small
one-story building. The Florida Fishing Tackle
Mfg. Co. grew steadily. In 1930, when its dealers
began saking for many items not made in the St.
Petershurg factory, the Reynolds took on several
leading jobber lines.

World War II found the company temporarily
out of the tackle business and a full-time producer
of torpedo parts for the Navy and emergency fishing kits for the Army. Carl was away for 21 months
with the Navy, Jack and the late Kirby Hulf carried on at home.

ried on at home.

For awhile after the war the jobbing business was continued. New products were added to the Barracuda line. As the domestic and foreign market demand for Barracuda items grew steadily it becams usecessary for the company to convert all its facilities into manufacturing exclusively. That came about in the fall of 1950. Now the thousands of



dealers are only supplied by established Barracuda

dealers are only supplied by established Barracuda jobbers in all parts of the country.

Today the Reynolds' company is the largest maker of fine fishing tackle in the south. From a three-story plant on St. Petersburg's First Avenue South go out the world's largest supply of feather and nylon jigs. And wherever fishermen gather, there is known such names as Barracuda jigs. Reflecto Spoons, the Spark-A-Midget, Super Dude, Spark-A-Lura and Florida Shiner. All told, more than 100 different items in various sizes and finishes pour from the plant.

Carl Reynolds is well known in sporting circles as the goodwill ambassador of his company. Each year be files thousands of miles in his plane, the Barracuda II, visiting jobbers around the country. Finhermen might be interested in knowing which, of all he makes, is Jack Reynold's favorite lure when he slips away for a little fishing. You can bet he takes along one of every Barracuda lure. But his favorite of all, he'll tell you, in the Spark-A-Lure, a scintillating plug with two gang hooks and a spinner.

Roth Lack and Carl are as exhuberant as boys.

and a spinner.

Both Jack and Carl are as exhuberant as boys over their latest creation they call the Ball Dancer. The Dancer's action is squid-like and to a bass, most agreeable. For years the Baracauda lure designers sought that action. Only recently did they get what they sought by combining a special springy backbone feather with the old reliable uplon that the Reynolds made famous with their Baby and Source Ducke. Super Dude.

Give Jack and Carl Reynolds the opportunity and they will plop their new lure creation into some fishy water with the same enthusiasm they did their first lures 25 years ago when they de-cided to turn a fascinating hobby into a life work.









ORE HELPFUL HINTS TO FISHERMEN ...



◀ Left: The Spinning Kit is mentioned again, this time in the July 1952 issue of Florida

Speaks.

#### **Eight Spin Lures** in Barracuda Kit

ning iti, consisting of eight tested jures in a compartmented, pocket-sized plastic box, has been developed to tie in with the rapidly growing interest of anglers in spinning and its equipment.

The assortment, with a total value of \$5.30, is being offered at a special introductory retail price of \$4.70. Each Jure in the selection won its place by a consistent record



of catching fish with spinning

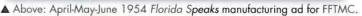
Backles The eight lures in the kit are the Baby 3 Feather Jig, 15 ounce, rigged with highly polithed spinner and red beads. Baby Dude Nylon, 3/23 ounce with yellow head and red eyes; Super Midget, 5/16 ounce, plastic body in: Ille-like colors; Baby Bude Sucktail, 3/16 ounce, and Super Dude Feather, 3/22 ounce, and Super Dude Nylon, 14 ounce, and Super Dude Nylon, 14 ounce.

Florida Fishing Tockle Mfg. Co., 2100 First exemus South, St. Petersburg, Flo.

▲ Left and above: 1951 Sporting Goods Dealer magazine ad introducing the Barracuda Special Value Spinning Kit.



C. J. Reynolds, Pro



▶ Right: August 1960 Florida Sportsman with this version of the Super Dude ad.



▲ Above: This Reflecto Spoon ad appeared in the January 1958 Florida Outdoors.







◆ Left: 2 different 1958 Dude Fly ads, one from April, and the other from July, both featured in Florida Outdoors. Note the available polar bear hair option!

Right: Variations on the Super Dude ad, from Florida Outdoors October 1957, and February 1959.





CATALOG ADS



■ Left and Right: ▶ Our available documentation indicates that these full page ads for Casting Floats, the Fishtail Propeller, and the color Reflecto Spoon/ Bull Nose Jig/Florida Shiner/Reflecto Weedless Spoon combo first appeared in the 1948 6P and 7P catalogs.











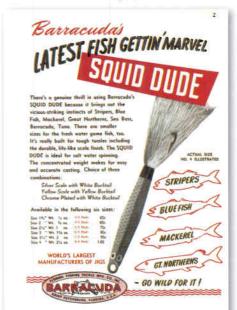
The J-Jig two page spread, from the 1950 ID Master Catalog.



1950 ID Master Catalog, B/W inside back cover



1950 ID Master Catalog, yellow Super Midget





1954 Annual Catalog, Super Dude Artist Pallet



1950 ID Master Catalog, Reflecto Spoons



1950 2J Jobber Catalog, red Super Midget



1954 Annual Catalog, Reflecto Spoon, version 2