

He was attended to by a brilliant German surgeon, who did not expect him to survive through the night. The surgeon managed to stop his bleeding and patched him up as best he could. Greenwood surprised everyone by making it until morning. He was hospital confined for over six months only to be transferred to a German prison camp. Despite several documented escape attempts, he remained a POW for more than a year, until the camp was liberated by the Russian army at the end of the war.



Along with his co-pilot duties in the B-24, Major Gay piloted the T-33, P-61, F-86, and F-80 aircraft, similar to those pictured above.

After the war ended, Greenwood stayed on and continued flying. He piloted a Republic F-80 Shooting Star and a North American F-86 Sabre during the Korean War. He also did a stint in Northrup's P-61 Black Widow, and later amassed over 7,000 hours training rookie pilots in Lockheed T-33s.

Greenwood loved to fish, and through it all, he maintained an upbeat philosophy about life, having passed so perilously close to its end on numerous occasions. As Russell fondly told me of memories with his fishing mentor, I developed a sense of appreciation for Major Gay. While provenance took a different turn than I had anticipated, Greenwood's experiences have revealed a great true-to-life story that is worth passing on.

With Greenwood's exploits fresh in my mind, I eagerly anticipated a "Major" tackle find. As I inspected each box of tackle with Russell, it became obvious that Greenwood was a real fisherman, and his lures showed it. Most were covered with tooth marks, pointers and hook drags. The usual worm burns and varying degrees of tackle box rash were present in a dizzying array of common baits that obviously worked well. Russell had also refinished most of Major Gay's bamboo and early fiberglass rods, making them more fishable, but less collectible.

Thankfully, there were five Florida baits. Three of them (a Jim Pfeffer "Mullet", Jim Pfeffer "Orlando Shiner", and an Eger "Dillinger") had been repainted by Gay. These had been altered to include large hand-painted black and yellow "bulls-eye" eye detail, and red throat and gill treatments. The "Mullet" also had some unusual brown paint and marking on its belly. The other two Florida baits were decent; a hand-painted Robinson "Best Yet Popper" and an Eger "Zig-Zag" in Strawberry Spot.

The Creek Chub Bait Company was well represented, and included the chewed up "Tarpon Pikie" in Silver Flash, a "Dinger" in Pikie, a "Ding Bat" in Frog Spot, and a "Plunker" in Pikie. A Heddon five treble #150 "Underwater Minnow" in surface rig accompanied the Red Shore "Crazy Crawler" in two-piece flap rig, and a nice little Clark "Water Scout" with dent eyes also appeared. A large bait that I was sure I had seen before, but neither Ed or I knew anything about, rounded out the short list of baits that seemed interesting.

This large bait was similar in size to the "Tarpon Pikie", but had a double line tie and through-wired, strapped treble hook hanger hardware. The most unusual feature was its teardrop spinner blade attached where a treble hook would usually be located on the tail. The bait looked similar to a Point Jude or Atom, but was in a mustard yellow base color with golden brown splatter finish on its back and upper sides; definitely not a typical salt-water color. I thought it might be an obscure muskie bait, so perhaps it was worth a roll of the dice.

The box of reels included an assortment of Pflueger "Ohios", "Capitols", Ocean City bait casters and trollers, and a Mitchell "301" left handed spinning reel. An Ambassador "5500C" in nice fishable condition, a Ted Williams spinning



The 13 "quarantine baits" purchased from Russell Scaritt, along with Major Gay's J.A. Coxe reel and case.

reel, a Shakespeare "Criterion", a Shimano "Lew's Speed Spool", and an interesting little Bronson J.A. Coxe "Model 25-2" with a correct leather case were also in the bottom of the box.

Russell picked up a lure that he was sure would be a real collectible, but I said, "Nah, just a Makinen Holi-Comet." I showed him the lure in a recent volume of Carl Luckey's *Old Fishing Lures* I'd brought along. He seemed impressed that I readily identified it, as well as many others scattered throughout the room. I called Ed on my cell phone and reported my observations, while Russell waited on us to finish our conversation.

I broke the unfortunate news to Russell that we could not justify his \$400 asking price, explaining, "We often buy an entire group of lures for that one bait needed for our collection, or for which we could hit a 'home run' and sell for enough money to justify the expense of driving 240 miles round trip to purchase them." It was doubtful such a lure existed in Russell's tackle. As for volume, he had plenty of \$5.00 lures, but he could get \$5.00 for them as easily as we could. I suggested he set up at a flea market, consign them to an antique shop, or have a big, well-advertised garage sale. Perhaps he could ramp up his computer skills to sell on eBay, *Joe's Old Lures*, or *Craig's List*, now that he had more knowledge of the identification and value of the tackle.

Russell thanked me for my time and information. He said he appreciated my candor and wanted to know if there were any lures or reels I wanted at a very reasonable price. I told him I didn't want to cherry-pick his tackle, to which he replied "I don't know which lures are worth \$5 or which

ones might be worth \$20, so pick out what you want and make me an offer." I said "ok", and picked out the thirteen lures mentioned above and the 5500C and J.A. Coxe reels. I offered him two Ben Franklins and he seemed to be pleased. Loading up the lures and reels, I turned my truck around, and Claudia and I grabbed lunch at the Marina Oyster Barn on Bayou Texar, before we headed back to Panama City (via some minor shopping detours in Destin).

I called Ed to report on our acquisition and made new photos of the lures we brought back. Ed posted them on *Joe's Old Lures*, and we sold the two Pfeffers and two Egers to FATC member Scott Watkins. The "Crazy Crawler", and the Clark "Water Scout" were also sold from an inquiry received on *Joe's*. Ed posted a "Can You Identify?" photo of the large unknown bait with the teardrop spinner blade, and immediately got several hits confirming it as a J&J "Flap Tail Mullet" striper bait from New Jersey, in a rare color! NFLCC member, Marty McGovern, purchased it at the National in Louisville, and Ed and I traded the Robinson "Best Yet Popper" to friend and fellow FATC member Roth Kemper at the Altamonte Springs Show. I swapped the "Tarpon Pokie" to an antique dealer for a 5' by 9', 48 star U.S. flag in excellent condition. This was the same flag flying during WWII when Major Gay was flying the B-24. I think Greenwood would be pleased!

The Heddon "#150", the "Dinger", "Ding Bat", and "Plunker" all sold in my recent biannual garage sale. I'm keeping the Ambassador 5500C to fish with, and the J.A. Coxe with Major Gay's name vibra-penned on the reel foot and hand carved into the leather case will stay in my collection. I'm not a reel aficionado, per se, but the little

German silver and bakelite gem with the marked leather pouch/case and the background on Greenwood, makes it hard to let go. The real value cannot be estimated without taking into consideration the reel's colorful original owner.

It will serve as a permanent reminder of my brush with a potential influenza outbreak, and a tribute to a great aviator, war hero, and fisherman. Now all I have to do is figure out what I owe Ed for his half of the Coxe!

The J.A. Coxe leather case with "G.G. Gay" carved into the back side.



The J.A. Coxe model 25-2 reel with "Gay" engraved on the underside of the reel seat.



MORE ON MAJOR GREENWOOD GAY, THE MIGHTY 8TH AIRFORCE, AND THE 93RD BOMBARDMENT GROUP.

This roster of Greenwood's plane, "McCartie's Number 1", provides details of the crew, their rank, station, and serial number. The B-24 was part of the 330th Squadron, 93rd Bombardment Group, and was "crippled by flak, downed by German fighters, and went missing over the Furth Me-110 and Me-410 component factories". The account talks about how intense the flak was and that their fighter support never showed up. Eye witness, Lt. Arthur Williamson, said that "McCartie's Number 1 (Greenwood's plane) began smoking as he was trying to stay in formation". At that time he was attacked by two German fighters and then the plane went into a spin. He saw 8 chutes leave the ship. Co-pilot Greenwood Gay was wounded and taken to a hospital in Bahn by Germans. Eight of the crew survived the crash to become POWs. The pilot, Lt. McCartie and engineer, Jerold W. Brown were KIA and buried at Nieder on March 10. It was their 24th mission.

(information courtesy of Joe and Phyllis Duran, dogpatchraider@gmail.com)

(further information about the plane was provided courtesy of Don Morrison, 93rd BG Historian, doniac1967@sbcglobal.net)

Plane was 42-100323 Radio call letter (RCL) "J" of the 330th BS. At that time in the war the only official marking on the plane would have been the large white circle on the tail with a "B"; below the circle was 2100323 then J below the #. There would not have been BS codes at that time.

B
2100323
J

The plane was a B-24J -90-CO built at Consolidated (San Diego) and was OD in finish.

93rd Bombardment Group (Heavy)

Nickname: "The Travelling Circus"

Motto: "Ferite Pro Libertate"

Group Callsign: Not Known 446th BG

Aircraft ID Code: Circle-B

Group Aircraft: B-24

AIRFIELD	DATES OCCUPIED
Alconbury Airfield Huntingdonshire	September-December 1942
Hardwick Airfield Norfolk	December 1942-June 1945

SQUADRON	CALLSIGN	CODE
328th Bombardment Squadron	Oxpug	GO*
329th Bombardment Squadron	Furcoat	RE*
330th Bombardment Squadron	Maywind	AG*
409th Bombardment Squadron	Thrufare	YM*

93RD BOMBARDMENT GROUP REUNION 2009

★ ★ ★ OCTOBER 22 - 26 ★ ★ ★
SHREVEPORT & BARKSDALE AFB, LA

Gay, Greenwood George

Personalkarte I: Personelle Angaben

Kriegsgefangenen-Stammlager: _____

Name: Gay

Vorname: Greenwood George

Geburtsdatum und -ort: 16.9.1919

Religion: M.P.

Vorname des Vaters: George

Familienname der Mutter: Thelma Davis

Staatsangehörigkeit: U.S.A.

Dienstgrad: 2. Lt.

Truppenteil: 8. Sch. I. T. Komp. ufw.

Postfach: 4394

Matrikel Nr. (Summenliste des Wehrdienstes): 25244-NWA

Gefangenennummer (Ort und Datum): 25.2.44-NWA

Ob gesund, krank, vermundet eingeliefert: Wunden

Charakteristisches: post. Nähere Personalbeschreibung

Beliebige Kommentare: Blindlingsarbeit (Blind. - Arbeit)

Name und Anschrift der zu benachrichtigenden Person in der Heimat: Frau. Mrs. G. Gay, 1210 Dexter Pensacola, Fla.

*Ship 25.2.44 - Nordsee
del. Bsp. in ein. (Lidwahr)
Hospital Brehm (Clap bis 15.4
4. dem post Bueg.*

This officer cannot be trusted, despite his grave wounds and obvious condition, every care must be taken to keep him under surveillance. He does not respond normally to kindness and will use guile to attempt to bring the guards under his influence. The rank listed is obviously false, the extreme regard for this officer by his seniors denotes a much higher rank. Known to be a member of the central escape committee. General method of operation: He gains confidence of older guards, trades with guards, turns those who refuse to cooperate over as traitors.

THIS OFFICER IS TO BE SEGREGATED AS A CONSTANT TROUBLE MAKER. POSSIBLE INVESTIGATION FOR ESPIONAGE.

Name: Gay

Vorname: Greenwood George

Dienstgrad: 2. Lt.

Erk.-Marke: 4394

Serv.-Nr.: 6748 623

Nationalität: _____

THIS OFFICER IS CONSIDERED TO BE A MEMBER OF THE ESCAPE COMMITTEE. ANY GERMAN GIVING COMFORT WILL FACE PUNISHMENT. VON MUELLER.

Stamm	Grund der Befreiung	Datum	Grund der Befreiung	Stamm Nr. Gef.-Lager
44	Malay, Ind.			

Datum	Bei des Kommandos	Nachrichtenum
NOV 13	Escaped compound, captured 13 days	10 days solitari.
Dec 13	Escaped, fraud, captured 17 days	20 Days solitary.
1 Feb 14	Escaped, fraud and deceit, 4 days	40 days solitary
July 14	Escaped, fraud and deceit, 16 days	80 days solitary
3 Dec 14	insulted OBERFELDWEBEL HARTMAN, 10 days	solitary.
Feb	Captured after unsuccessful escape, tried in NEUBRANDENBURG civil court by military tribunal, sentenced 10 yr hard labor and solitary confinement prior to beginning sentence, sentence approved INTERNATIONAL RED CROSS Geneva. PRISONER REMOVED FROM MILITARY CONTROL TO EXECUTE SENTENCE.	

Plane	1st Lt	2nd Lt
#12-100323 J	0-72192	0-72323
Plane McCarty, Walter W.		
Gay, Greenwood G.	0-483832	
Vitalo, James V.	3717693	
Hoover, Harold J.	1508978	
Brown, Gerald H.	3125548	
Daley, Thomas E.	3419197	
Puryear, Edgar A.	1508637	
Cole, Eugene T.	13084528	
Ziff, David H.	3113637	
Becke, Winsor H.		

Special thanks to Russell Scarritt for invaluable first person anecdotes and documents on Major Greenwood Gay, and the opportunity to learn the story of the man, as well as his fishing tackle. University of Florida graduate student and history detective Nicole Cox, and fellow UF graduate student and resident techno-sleuth Ryan Keith, have been of great assistance uncovering the web sites, contacts, and archive data for this compelling story. Fred Preller, Don Morrison, and Phyllis and Joe Duran have all been very kind in sharing their knowledge of the Fighting 8th Air Force and the 93rd Bombardment Group. Jenifer and Bob Landman have also assisted by passing on additional details of Greenwood's experiences as a POW to Russell Scarritt, as told by Greenwood in later years. Greenwood's personal account will be featured in Part 2, and the readers will get an added bonus... a glimpse of more antique fishing tackle owned by him.

- For additional historical data, don't pass up the opportunity to visit these websites:
- <http://mighty8thaf.preller.us/php/1Unit.php?Unitkey=93>
 - <http://aad.archives.gov/aad/record-detail.jsp?dt=893&rid=4469765>
 - <http://aad.archives.gov/aad/record-detail.jsp?dt=466&mtch=1&cat=GP24&tf=F&q=Greenwood+Gay&bc=,sl,sd&rpp=10&pg=1&rid=67625>
 - <http://www.93rdbombardmentgroup.com/>
 - <http://www.merkki.com/photo.htm>



This memorial to the 93rd is located at the site of Hardwick Airfield. Photos provided by Clint Gruber and courtesy of Fred Preller's web site.

FATC Board of Directors Meeting Minutes

The FATC Board of Directors (BOD) met in Savannah, Georgia on May 15, 2009. Those present were: Dennis McNulty, John Mack, Mike Mais, Larry Lucas, Norm Pinardi, Ed Pritchard, Sally Jett, Lloyd Jett, Ed Weston, Don Morrow, Chuck Heddon, Mike Hall and Ed Bauries. The topics discussed were as follows:

- Motion made to approve the Secretary's report from 2/20/09. Motion approved by the Board.
- Motion made to approve Treasurer's report, which was reviewed and approved by the Board.

Old Business Discussed, Topics were as follows:

- Mike Mais has done some research on Club name tags. It was noted that the current cost of hanging or necklace type name tags is approximately \$75/per 100, and that pin-on types could be purchased for approximately \$17/per 100.

New Business Discussed, Topics were as follows:

- **Discussion on show venues;** at the time of this meeting there were no shows scheduled beyond Daytona, 2010. We are in need of show hosts. Since this show, we have scheduled a Spring show in St. Augustine, and a Fall show in Crystal River. We will need a host for the Fall show, but as we were there last year, most of the work has already been done. Please let us know if you are interested in hosting the Crystal River show.
- **Discussion on Newsletters;** it was discussed that the club funds are declining and that the newsletter (although expensive) should be kept at the same level of quality that it is currently. Therefore, it was discussed that starting immediately, there will be three newsletters per year.
- **Discussion on show frequency;** discussion on having three shows per year with an additional "room trading only" show. Shows would be every 4 months starting in February, June and then October. The "room trade only" show could be fit in anywhere at the convenience of the club or the host. "Room trade only" shows would be a new concept, with the main day being Friday. This would allow the club to enjoy the friendship of the members and still be home in time to spend Sunday with their families.
- **Discussion on displays at Daytona;** it was brought to the Board's attention that the public has been displeased with the early breakdown of exhibits. We charge them at the door to view the exhibits, not empty tables. It was suggested that displays should remain in place until 4 pm on Saturday.

Meeting closed.



CATC Fall Show

Myrtle Beach, South Carolina
November 20-22, 2009



The Show You Don't Want To Miss!

The Carolina Antique Tackle Collectors is holding its Fall show at the Springmaid Resort and Conference Center in Myrtle Beach, SC on November 20-22, 2009. The resort offers a wonderful setting for a tackle show. It features 27 acres of grounds and a quarter mile of beach at the south end of Myrtle Beach's Grand Strand, adjacent to Myrtle Beach State Park. The hotel has 491 ocean view rooms with balconies, two restaurants, six swimming pools, two lazy rivers, 18 hole miniature golf, fitness center, game room, and a magnificent fishing pier. This is a family oriented facility and the CATC Fall show would be a wonderful trip that should include your spouse or significant other, and children. There is plenty to do without leaving the resort grounds and virtually anything you might want if you venture into Myrtle Beach.

There will be a fishing tournament on the pier on Friday afternoon for all who would like to participate. Prizes will be awarded. Room trading will take place on Friday night. The show is being heavily advertised and will be open to the public on Saturday.

Check the CATC website for registration and additional information at: <http://www.joeyates.com/catc/>
or contact our show hosts:

Walt Maynard
Email: WallyPM@aol.com
Phone: (336) 292-2157

Joe Yates
Email: jyates@ix.netcom.com
Phone: (704) 364-4898

We hope to see you there!

Florida Antique Tackle Collectors, Inc.

A NON-PROFIT EDUCATIONAL ORGANIZATION
DEDICATED TO THE PRESERVATION OF OUR ANGLING HERITAGE

Florida Antique Tackle Collectors, Inc. (FATC) is a non-profit, educational corporation, incorporated in the State of Florida. The purpose of FATC is educational through the collection and distribution of historical and technical data regarding fishing equipment, its development, its inventors and manufacturers from the earliest times through the present day, and to assist other groups and individuals having a similar purpose. In order to enhance the knowledge of these subjects, the collection and preservation of examples of fishing tackle is to be encouraged for the benefit of present and future generations.

FATC was founded in 1987. The founders felt that a statewide organization would provide additional opportunities for residents of Florida and others to learn more about the history of angling in Florida and elsewhere. FATC sponsors four exhibitions, open to the public, annually at different Florida

locations. At the exhibitions members display their collections, interact with the public, and engage in other activities in keeping with the purpose of FATC. FATC publishes a newsletter quarterly, and an annual membership directory. FATC is not affiliated in any way with the National Fishing Lure Collector's Club (NFLCC) or the Old Reel Collectors Association, Inc., (ORCA) but encourages FATC members to support those organizations.

FATC annual membership dues are: \$35 domestic, \$40 Canada, \$45 Foreign or \$700 (Domestic) Life Membership, \$800 (Canada) Life Membership, and \$900 (Foreign) Life Membership (20x annual dues). Please direct membership inquiries or applications (with your dues) to the FATC Secretary listed below. For membership applications visit our web site at: www.fatc.net

F A T C A D R A T E S	Classified "Tackle Box" ads	\$3.50 1x	\$12.00 4x	E F F E C T I V E 2 0 0 8
	Business Card ads (black & white)	10.00 1x	36.00 4x	
	¼ page black & white ads	50.00 1x	160.00 4x	
	½ page black & white ads	90.00 1x	285.00 4x	
	Full page black & white ads	160.00 1x	512.00 4x	
	½ page color horizontal	200.00 1x	600.00 4x	
	Outside back cover - color (horizontal only)	275.00 1x	825.00 4x	
	½ page color (Contents page only - vertical)	300.00 1x	900.00 4x	
	Full page color (except covers or center)	375.00 1x	1,200.00 4x	
	 Inside front or back cover	525.00 1x	1,575.00 4x	
	 Single center page	450.00 1x	1,350.00 4x	
Centerfold (No vertical center gutter)	850.00 1x	2,550.00 4x		

The FATC News is the quarterly publication of the Florida Antique Tackle Collectors, Inc.

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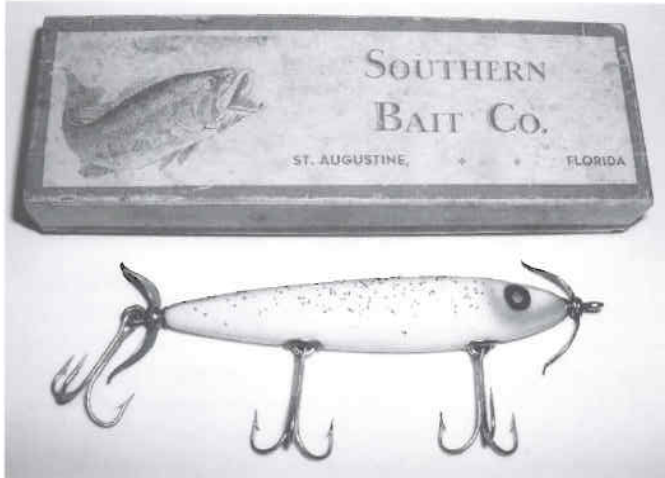
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WANTED TO BUY OR TRADE

**SOUTHERN BAIT COMPANY,
FLORIDA LURE BOXES, LURES OR
LITERATURE**

Frank Carter, Tallahassee, FL
850-574-9718 email: fandl@comcast.net



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FOR CASH OR TRADE
BENDER & FLYNN AND TOUGH
COLOR BENDER BAITS AND
EARLY BOXES;
ALSO,
NICE BARRACUDA GLASS AND
PAINTED EYE LURES/BOXES
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or econfinataackle@knology.net
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— ESPECIALLY THOSE FROM —

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Bucktail Bait Co.	Oregon Waters
Basil Gilmore	Raymond Rumpf
Gootenburg & Brundage	Supreme Mfg. Co.
Hase Fly & Rod	The Tacklecraft Co.
Howell, Inc.	Weaver Lures

— PLUS —

Rubber, Metal and Insect Fly Rod Lures
Any help will be most appreciated.

Ralph Hecht

561-848-2922 krhet@aol.com

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In addition to The Old Angler's selections, RON'S TACKLE BOX, LLC offers a huge inventory of older collectible "new in the package" lures, along with a fantastic assortment of clothing, novelty gifts, and decorative items sporting a fishing/hunting/outdoors theme. FATC Members receive a 20% discount on RETAIL PURCHASES ONLY when mentioning this ad. Hope to see you soon!!!

FLORIDA LURES AND THE FAIR TRADE "FIGHT" by Frank Carter

While getting some lures and boxes ready for a show last year, I noticed something on an Eger Dillinger plastic-top cardboard box that I had not noticed before. "Fair Trade \$1.15" was stamped on the end of the box. I checked other boxes and found one of them, an Eger Special (Wiggle Tail) box stamped "Fair Trade \$.75". No other style of Eger box in my possession has a similar stamp. I then randomly checked other lure boxes and found "Fair Traded" printed (not stamped) on one side of 2 L&S boxes. One is a 2-piece cardboard box for a 52M19 MIRR O LURE, while the other is a 2-piece cardboard window box for a 52M26 MIRR O LURE. I began doing some research on these fair trade stamps, which included reading several legal papers and court rulings. I quickly learned how lucky I am to have never chosen a career as a lawyer!!

Resale-price maintenance laws or "fair trade" as the supporters styled it, gained popularity nationwide during the depression of the 1930s. Under these laws (passed in 45 states), a manufacturer required distributors to sign a contract in which they agreed not to advertise or sell the product for less than the minimum **wholesale price** established by the manufacturer. Furthermore, all retailers were required to sign a contract agreeing not to advertise or sell the product for less than the minimum **retail price** established by the manufacturer.

The first Florida Fair Trade Act in 1937 was held to be unconstitutional by the Florida Supreme Court. The Florida Legislature responded by passing another Fair Trade Act in 1939, which was also found to be unconstitutional. This was because, among other reasons, it served the private interest of one economic group to the detriment of the general public.

A third Fair Trade Act was passed by the Florida Legislature in 1949. The Florida Supreme Court again found the law to be unconstitutional. The defendants in these suits were generally discount retailers who would not sign the contracts (non-signer), and attempted to sell the product of a large manufacturer at less than the "fair trade" price. When The Florida Supreme Court found the 1949 law to be unconstitutional, they wrote in part: "As we have stated before, the real effect of the non-signer clause is anti-competitive price fixing; not the protecting of the good will of trade marked products as other courts have held. Good will, it has been said, should be determined by the price which the goods can command in a *competitive market*, and not by the ability of the manufacturer to sell at a *pegged retail price which he himself selects*. . . . the non-signer clause must fall as an *invalid use of the police power for a private, not a public purpose*."

So what value, if any, does all this have for a lure collector? Let's remember that just because the law was in effect, there was no requirement that I have found for a manufacturer to participate. I have also not found a requirement that the product be stamped "fair trade". In Florida, the use of the stamp to date lure boxes is further complicated by the existence of the law in three time periods (1937, 1939, and 1949). If there are boxes from other states, research into the history of that state's laws may narrow the gap. Despite the difficulties, I think this is one more "clue" that underscores the myriad twists and turns encountered when trying to solve the elusive mysteries of the lure collecting hobby! It is this intrigue, sometimes nonsensical, and always interesting, that keeps us in the "ring" for one more round!

(See Fair Trade Box photos on opposite page)

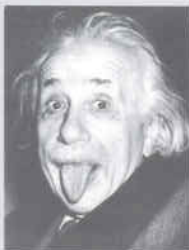
FLORI -"DUH" LURES

(Overheard at a Florida show) -D.J. Brace / June 09

FC = Florida Collector

NC = New Collector

A brilliant new Pfeffer collector?



Past &
CURRENT
NOTES OF INTEREST

FC: "Hi ", can I help you?

NC: I'm thinking about collecting Florida lures.

FC: By anyone special?

NC: What about them "P f e i f f e r s"?

FC: There's no "i" in Pfeffer.

NC: You're kidding, how could a blind man paint lures???

FC: He wasn't blind -there 's no "i" in his name!

NC: You mean he spelt it wrong?

FC: No, it's pronounced "Fegger " -like pepper.

NC: Not much, I don't use salt either!

FC: Huh???

NC: How about those over here?

FC: They're not Pfeffers.

NC: They say "Pfeffer"!

FC: They were made by "Densmore".

NC: You meant to tell me Densmore makes a bait but puts Pfeffer's name on it and not Densmore???

FC: Yes, that 's correct.

NC: That doesn't seem right. What did Pfeffer do about it?

FC: Nothing; at that time, he was not among the living.

NC: What about these that say "Pfeffer"? I suppose they're not Pfeffer either!

FC: That 's right!

NC: You're messing with me aren't you???

FC: Not at all. Those were made by Woodall.

NC: You mean to tell me another guy makes lures and puts "Pfeffer" on those also???

FC: Yup, now you 're catching on!!

NC: I suppose nothing was done this time either because Pfeffer was dead?

FC: Actually, he was alive and Woodall paid Pfeffer royalties.

NC: What? You mean 3 different makers made these baits???

FC: That 's right.

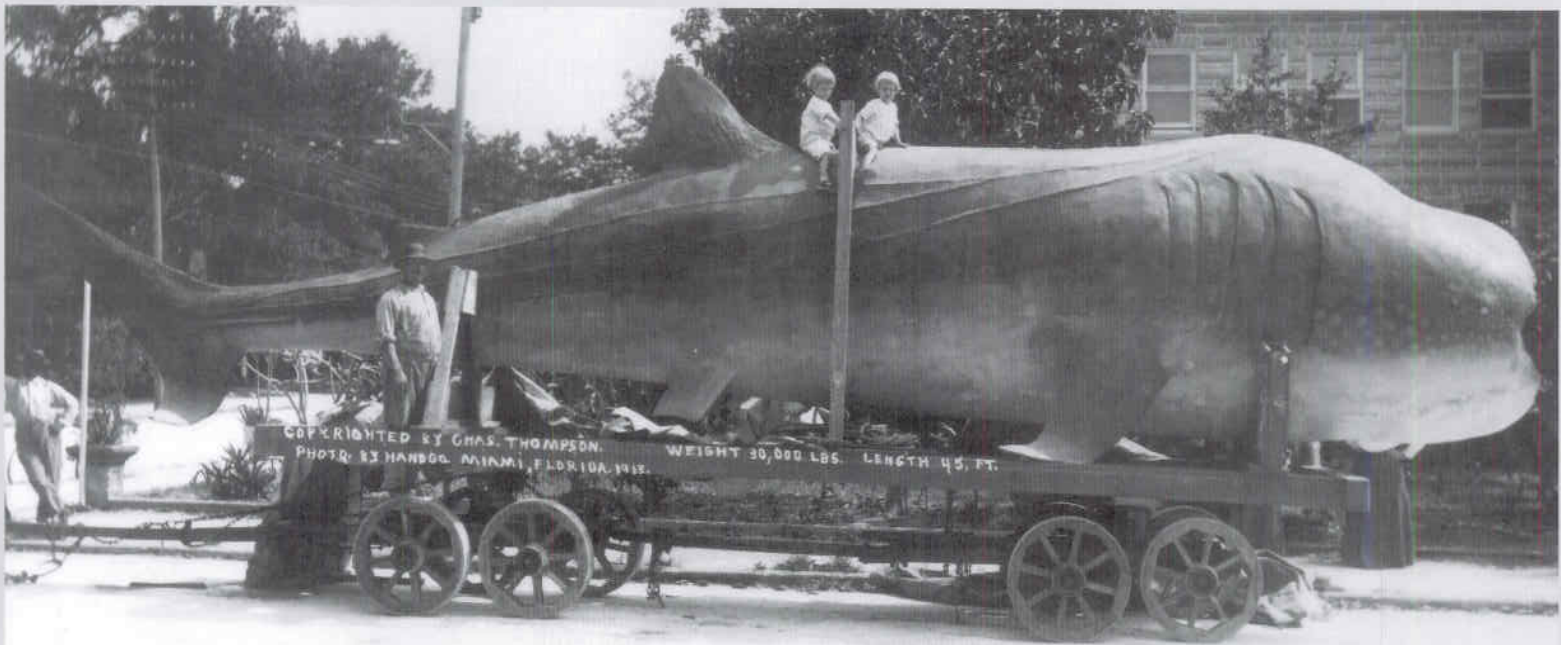
NC: How do you tell them apart?

FC: Gill marks.

NC: Fine -where can I find him?

FC: Find who?

NC: This guy, Gil Marx, you're talking about. He obviously knows more than you!!!!



Doug Brace contributed this photograph of the actual "sea monster" whale shark after taxidermy, referred to in Bill Stuart's "Florida's Big Fish Story" from FATC News Volume 23, Number 1.

Bernie Schultz is the proud owner of this cool bait with the heterogametic tadpole frog spot pattern. Another similar bait with the same frog spots has been seen, so they apparently can reproduce. Any ideas?



Roy McGraw found this little cross between a "Crab Wiggler" and a "Rush Tango" in Alaska! It comes complete with a belly weight and beady little glass eyes.



CAN YOU IDENTIFY?

Louisville photos courtesy of Steve Cox.



NFLCC NATIONAL

(Above) A panoramic view showing off the immense facilities at the Kentucky Expo Center; the color coded table aprons help the vendor find his tables. Reminds us of parking your car at Disney World. - don't forget, we're in Goofy 13!



(Above and Right) A variety of miscellaneous lures create this colorful array of cases by Kentucky's own Jerry Soete.



(Above) Nicholas Comjean and his award winning Junior Division Bagley display, complete with original poetry.



(Above) Steve Lumpkin of Cincinnati, Ohio showing off his very complete Millsite collection.



(Above) Kirby Mossburg's "terrarium-like" frog pond display featuring all kinds of swampy critters and frog baits; one of the most unusual and creative exhibits you'll ever see at a lure show.



(Above) Jim Hall's award winning "Musky Jitterbug" display entitled "Big Lumber" and the accompanying WWII "Jitterbugs".



(Above) NFLCC and CATC members, Rick and Bryan Samuels, provide attendees with a close-up examination of their Heddon #1600 and #1700 "Dowgiac Minnows"



(Above) A great display of "Fred C. Keeling" lures.



Jessica Boulds' "Baby Jitterbugs" and Brandon Boulds' metal spinner and spoon assortment each gathered third place honors in the Junior Collector division.



IN LOUISVILLE, KENTUCKY 2009



(Above) Sam Bryant and Dick Streater are caught in the act of an unsuccessful hijack attempt of an NFLCC official's golf cart. Perhaps they were having difficulty trying to decipher the map of the show floor in the cavernous convention hall... can you say LOST?



(Left) "Bomber Boy" Blake J. Taylor of Greenville, Texas has received numerous awards and ribbons with his remarkable Bomber collection.



(Above and Right) The "Damron Collection" of Mike Estep's Hand Made Lures of Rockwood, Tennessee.



(Above) Jacob Spears, won this year's first prize in the Junior Collector category with his display of "Big Hedds", "Tiny Torpedoes", and miscellaneous lures.



(Above and Below) Matt Detrich offers this beautiful arrangement of Creek Chub "Plunkers" and other CCBCO baits.

(Right) A very educational "Rush Tango" display.



(Below) Folk Art Classics collection of Jeff Kieny, Raymore, Missouri.



(Left) Zach Maas put together this phenomenal Jim Harvey grouping, which was a real eye catcher!



(Above) This nice Detroit River Lure display is the work of Harold and Connie Douth of Albion, Indiana.



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CALENDAR OF EVENTS



Send Dues check or
money order payable to:
FATC, P.O. Box 2877,
Jupiter, FL 33468-2877

FATC Summer Show (August 2010)

Dolphin Beach Resort, St. Pete Beach, Florida
Show Host: Ron Gast

FATC Fall Show (November 5, 6, 2010 - tentative)

Ocala, Florida

FATC Daytona International (February 18, 19, 20, 2011)

Plaza Resort & Spa, Daytona Beach, Florida

FATC Spring Show (May 20, 21, 22, 2011)

Savannah, Georgia

NFLCC Regional Meet Calendar

September 19, 2009, Council Bluffs, IA... (402) 397-2042 or (712) 256-2736

September 19, 2009, Ft. Worth, TX... (817) 295-7750

September 25 - 26, 2009, Decatur, AL... 256-355-6726 or 256-565-8191

October 10, 2009, Wisconsin Dells, WI... 715-877-3328

October 24, 2009, Fort Wayne, IN... (260) 622-7107

October 3 - 4, 2009, Grantville, PA (formerly Allentown)

October, 2009, Ft. Wayne, IN... 260-824-4680 (one-day show)

November 6 - 7, 2009, Kelso, WA (206) 526-5814

November, 2009, Osage Beach, MO... 573-480-3939 or 573-793-3303

January 8 - 9, 2010, Pigeon Forge, TN... (615) 449-5431

July 2010, The National, Knoxville, TN

FATC Fall Show

October 30 - November 1, 2009

Embassy Suites

Palm Beach Gardens, FL 1-800-362-2779 (Hotel)

Show Co-Host: Ed Bauries

178 Poinciana Drive, Jupiter, FL 33458

561-630-6357 (Home) 561-358-1132 (Cell)

tara_ed@bellsouth.net

Show Co-Host: Ed Pritchard

561-748-7508 (Home) 561-818-1081 (Cell)

reeltackle@aol.com

FATC Daytona International

February 19, 20, 21, 2010

Plaza Resort and Spa

600 North Atlantic Avenue, Daytona Beach, Florida

For Reservations: 1-800-874-7420

Show Host: Larry Lucas

386-527-4338 (Cell) larry@flowerscentral.com

FATC Spring Show

May 14, 15, 16, 2010

Holiday Inn, 1302 N. Ponce De Leon, St. Augustine, Florida

For Reservations: 1-800-569-8008

Show Location: Mark W. Lance National Guard Armory

190 San Marco Avenue, St. Augustine, Florida 32084

Show Host: Mike Hall, 904-424-7071, flalake@aol.com